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The Montclarion, April 12, 2007

The Montclarion

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The Montclarion

The Student Voice of Montclair State University Since 1928

Vol. 86 Issue 24

April 12, 2007

www.themontclarion.org

THURSDAY: 49°

FRIDAY: 40°

SATURDAY: 51°

SUNDAY: 42°

MONDAY: 43°

Greek Council E-board Elections Postponed

Only Presidential Vote Will be on 4/17

Bernadette Marciniak
 Arts and Entertainment Editor

This past Tuesday, Greek Council President Mike Pena extended the deadline for all e-board petitions, except for president, due to the lack of interest for the positions.

Elections for president will take place next week.

The positions for vice president, treasurer and secretary are still open. The elections for those positions will be held on April 24.

"I had to do it because nobody else was running," Pena stated about extending the petition deadline. "I don't want anyone running without a petition."

SGA Attorney General Anthony Guttilla agreed with Pena's decision to extend the deadline.

"I think it's sad. It's a problem that a lot of organizations, like the SGA for example, are having problems with," he said. "It seems weird since they all seem so passionate."

In order to run for an e-board position, a candidate must have been part of their organization for at least a year, and they need to have a petition of at least 100 student signatures from outside their organization.

Pena said that this is to ensure that the candidate has the support of all of Greek life and not just their organization.

Two candidates are running for the position of president.

Suzanne Lockhart, current secretary of Greek Council and president of Delta Xi Delta, and Andrew Berenguer, membership educator of Theta Xi, both presented their platforms for the position.

Berenguer, a senior, presented his platform first. One of his main points was to find solutions to issues that come up.

"Don't come to me with problems; come to me with solutions," he said.

His main concern was the lack of interest in Greek life. He cited that, out of 13,500 students, only 600 are involved in the Greek community.

SEE 'GREEK' ON P. 3

NY Times Stirs Up Faculty Division With Story on Cole

Professors Criticize President in Print, Reception of Article Mixed



Mike Peters | Department of Communication and Marketing

President Susan A. Cole (above) was the focus of an April 1 profile piece in the *New York Times*. Faculty members went on the record with criticisms of Cole's aims as the leader and political figurehead of Montclair State University.

Shayna Jacobs
 News Editor

An April 1 *New York Times* feature profile of President Susan A. Cole and her "Vision for Montclair State" has spurred murmurs amid the campus community, as the candid criticisms of two veteran faculty members penetrated the generally hush-hush political divide over the policies of the present administration.

David Holmberg, career journalist and former senior editor of the *Village Voice*, said he was asked by a regional editor of the *Times* to do a freelance 700-word piece where the news peg would be the university's progressive growth campaign and Cole's eight and a half-year tenure as president.

Cole and her advisors chastised the piece for its angle and what they considered to be an exclusion of noteworthy information.

The editors' headline read, "She

Has a Vision for Montclair State. But Is It the Right One?"

"I have no problem with the way I was quoted in the story. There were no misquotes, and I was not quoted out of context," said Dr. Richard Wolfson of the Curriculum and Teaching department, a 25-year faculty member who was used as a source in the *Times* piece.

Holmberg contacted Wolfson by phone in the days prior to his tour-of-campus interview with Cole. Wolfson, a former president of the university senate, was cited in the Holmberg piece as saying that, in regards to Cole's expansion campaign, "the problem is that I think we've lost our soul along the way," and that "we've gone from a comprehensive teaching university to a data-driven university."

Wolfson expressed that he is pleased that his stance was established, but that the piece wasn't entirely fair as a survey of the campus's growth. He added that, to

his knowledge, much of the faculty was concurrent. He could not name a faculty member who he knew to be openly in favor of Cole's mission.

"I also said a whole lot more, and I am disappointed in the way Dr. Cole was portrayed," Wolfson said. "I can't imagine that in the [interview with Holmberg] she didn't mention the faculty or students at all."

Wolfson said he began receiving phone calls about the story on March 31, the day it circulated in the *New Jersey* edition of the *Times*.

Larry Schwartz is the second faculty source that Holmberg cited. Schwartz is an English professor who resigned from his post as English department chair at the end of last semester. Schwartz said that he would not be available for an interview in an e-mail response to *The Montclarion*.

Cole and Ann Frechette, executive director of communications and

marketing, verbalized their displeasure with the profile. Frechette said that the *Times* followed up on a press release from January about Cole's *New Jersey Woman* magazine Educator of the Year award.

"We didn't feel any of the [campus] changes were represented," said Frechette. "[Holmberg] never even said what the vision was."

Frechette said that Holmberg was informed about the university's recent positive report by the Middle States accreditation team, and was informed about additional university progresses and achievements, but omitted them. She said her department began drafting a letter to the editor and ultimately decided not to submit it.

"In the end we didn't want to feel defensive," said Frechette of the decision not to send the [letter to the editor] to the *Times*. "We felt the reporter did a poor job and it

SEE 'COLE' ON P. 3



Photos by
Mike Johnson
and Matt
McCullough

"Take Back the Night" Fights Violence Against Women

Chantal Gabel
Assistant News Editor

The third annual "Take Back The Night" event was held Wednesday, a night dedicated to the fight against violence and a confrontation of social problems like rape, sexual violence, domestic violence, violence against children, violence against women "and the freedom to reclaim rights if they have been taken."

The event, also known as "Reclaim the Night," is an internationally held protest and march. The aim of the event is to raise violence awareness and honor victims who have perished, as well as those who have spoken up when they were a part of or witnessed a violent act.

"Take Back The Night" is a phrase originally coined during the radical feminist movement in 1977 after a memorial read by Anne Pride at an anti-violence rally in Pittsburgh. The expression was created in an urge to reverse the infamous warning to women to "not go out at night," because of the dangers available.

"The name 'Take Back The Night' was made to support women in standing up for themselves and not be afraid to go out at night anymore, because we [can take care of ourselves]," according to sophomore Women's Studies major Danielle Fiorita.

"Unfortunately, violence against women happens often and no one speaks about it," she added. "This event gives victims the chance to say 'I'm a survivor.'"

The event included MSU administrative and student speakers (including an open mic), a monologue act, musical performances, poetry readings and a "March in Solidarity."

One student, sociology major and Student Center staff member Andrew Kessler, discussed his feelings toward violence, saying, "I've never been a victim or an abuser, but from the outside looking in, I've seen it all too much."

He added, "As a man, [it's] uncomfortable for me to talk about violence and sexual assault because I could be perceived as a potential threat, but it makes me feel good when people feel they can talk to me even though I'm a male."

Sgt. Kieran Barrett voiced his experience in the police force, adding, "Courage is a student who got the help he deserved after a sexual assault. Courage is a woman uncomfortable being examined at a local hospital. [People like these] change the way the community reacts [after learning] of a sexual assault."

Director of Women's Studies Sally McWilliams spoke out against violence exclaiming, "I want the world to be safe, fun and happy. Let's make a positive change to better our lives."

Among the performers were junior anthropology major Alicia Shuford, who sang "This Little Light of Mine," a song she chose because of "its uplifting spirit."

Guitarist D. Ziggy Aquino and Stephanie Garcia performed "Yo Soy Latina," an ensemble about Latina women forced to re-examine themselves while living in American society.

"Take Back The Night" was a collaboration of many student organizations who received the help of Laura Nappo, Tanya Purdy and Kara Morillo.

"Different students bring different energies," Morillo said. "Students are passionate about bringing awareness on campus."



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NEWS

COLE

CONTINUED FROM P.1

didn't capture [Cole's] vision."

Cole, who said she did not know that a letter to the editor had been drafted, said she was disappointed in the article but that it was "just ink on paper."

"I thought it was a very silly and demeaning article that bore little relation to reality," said Cole. "The writer ignored the wealth of information given to him by a number of people."

One untenured professor spoke frankly on the condition of anonymity in strong favor of the statements made by the faculty sources.

He would only speak anonymously out of fear for his job for what he called "good reasons." He criticized the momentum of Cole's overall agenda and said the shift to a more research-intensive institution reaches outside the university's capacity.

"From a faculty perspective, it's not necessarily as good a place to work as it used to be ... Faculty are forced to be so busy with their own research agendas."

Nancy Tumposky

Curriculum and Teaching Department

"Not everyone on the campus is happy with the direction she's taking the university or the way that she's trying to accomplish her end goal," he said. "I don't agree with the direction."

In the article, Holmberg wrote of faculty, "They concede [Cole's] accomplishments while calling her an authoritarian micromanager who has emphasized new buildings and research to the detriment of the university's traditional teaching function."

"I think Cole came off [in the article] a

little better than I would have thought," said the unnamed source. "She is a micromanager."

The university, under her leadership, has failed to "put in place the resources to the extent necessary [for the growth]. He added "We don't have the research capacity in most cases."

The source passionately affirmed his beliefs against the university's development, under the direction of Cole.

"I don't see why we need to compete with Rutgers," said the faculty member. "We'd have been much more competitive if we capped enrollment to 10,000 to 12,000 students."

Sally McWilliams, professor and director of the Women's Studies program, agreed that with the metamorphosis of the institution, the faculty is bearing a strain.

"There's less emphasis on teaching and service to the campus community," she said.

McWilliams elaborated further that the strict research curriculum for untenured faculty was imposing a division between the tenured faculty who spend more time on community (university) affairs than the newer faculty, who must earn their credentials by pursuing the publication of their work and participating in research projects within their disciplines.

Concordant was Dr. Nancy Tumposky, curriculum and teaching professor of 21 years.

"From a faculty perspective, it's not necessarily as good a place to work as it used to be," she said. "Faculty are forced to be so busy with their own research agendas."

Cole, at an April 4 Student Government Association state-of-affairs address, told student representatives that the university planned to remain a teaching institution.

Ken Wolff, a 40-year faculty member in the mathematics department who served as interim dean of the College of Science and Mathematics under Cole's administration,

is an avid supporter and admirer of Cole's work and her mission. He acknowledged that his was probably of the dissent of the faculty forum.

"[The article] failed to capture the energy and vision that President Cole has brought to this campus," he said. "She has always been very clear about her goals, but has listened to input from other administrators and faculty."

Wolff, who was also chair of the mathematics department for 18 years before stepping down to teach again, worked closely with Cole in his time served on the administration as an interim dean.

"Dr. Cole is leading the university through a period of rapid growth in size and mission," said Wolff. "Change is always difficult. I think she's doing a good job of providing leadership."

He addressed the substantial presence of faculty criticism of Cole with regard to the heavy emphasis on research. He called MSU at present a "different type of teaching environment" that offers "many opportunities for student interaction like research and co-authorships."

"Cole is aware of and concerned with this faculty concern," he said. "But many faculty would like to see that concern addressed in a more cooperative manner."

The university has an eventual goal of raising its institutional classification under the Carnegie Classification system, he said. He explained that that would mean establishing a stronger focus on progressive research and advancement.

"I've been involved in a lot of this change," he said. "Montclair is a much more exciting place to teach now. I attribute a lot of that to Dr. Cole."

Holmberg said he was not on a set deadline for submitting the story to the *Times*. He was capped at 700 words, and said he submitted a roughly 720-word piece. It was the second freelance piece of his to be printed

in the *Times*.

According to Holmberg, "one or two" lines were cut, including a direct quote from Schwartz, whose printed statement was a paraphrased as, "... the Cole administration [does not] listen to faculty members."

Holmberg said he interviewed 10 or 11 sources, including a retired MSU history professor who is writing a book about the

"The article failed to capture the energy and vision that President Cole has brought to this campus."

Ken Wolff

Mathematics Department

university, but could only quote two interviewees aside from Cole because of the length cap.

"I told Minne Ho [of the public relations team] that this was not going to be a definitive profile," said Holmberg.

Cole recalled that her interview with Holmberg was "about a half hour," and Holmberg said it was about an hour and 15 minutes. He said he talked to campus sources "over a period of about a week" and that his reporting was nearly complete by the time he interviewed Cole.

Holmberg said he knew about the president's recent public openness, addressing higher education needs in New Jersey. He said that he initially asked about it and did not have the space to include it in the end.

"I'm not in the business of defending a basic story like this," said Holmberg. "I did a professional job and my editors thought so."

Cole called the story "bad press" and concluded, "You will get good and bad press. The thing is to not take them too seriously."

GREEK

CONTINUED FROM P.1

He referred to the growth of the campus itself and how Greek life wasn't keeping up with that development.

"Right now, we're not too high on the totem pole," he said. "I want to provide a new environment for Greek life to grow with the university. It's time for Greek life to bond and grow."

To alleviate that situation, Berenguer stated that he wanted to better relationships with the faculty and administration.

He also encourages more members of Greek life to join the SGA.

"We really have to work together. We all have to work toward a single goal," said Berenguer.

He also cited the need for Greek life to better get along with other organizations on campus, such as *The Montclarion*.

"They do have a right to report on a certain amount of things. People outside Greek life read *The Montclarion*," he said.

His opponent Lockhart, a junior, applauded the Greek Council on their achievements this year, but also noted that there is room for improvement.

"You guys have done a lot, but you can do a little more. We have to push each other a little more," she said.

When asked about how to encourage better turnouts for Greek events, Lockhart said that while she somewhat agreed with Pena's sanctions, she also believed in positive enforcement.

"We should actually want to go to these events," she stated.

Like Berenguer, Lockhart also cited the need for Greek life to grow, first within itself.

When asked about the potential secession of the Greek Council from the SGA, Lockhart remained neutral for the time being.

"I don't think this is the place and time to talk about it," she said, citing that should that arise during her presidency, it would need "baby steps ... this isn't a snap decision."

"Both candidates presented themselves really well," Pena later said in an interview with *The Montclarion*.

"Either candidate will be really good. It's a good race, it'll be a good election."

Flooding Shuts Down MSU Commuter Train Line

Tom Chmielewski

Staff Writer

Many regular commuters on the New Jersey Transit Montclair-Boonton line were dismayed on April 5 to find that service on that particular line was suspended due to high water originating in Bloomfield.

The problem originated early on the morning of April 5, when the crew on train 6200 leaving from the Montclair State University station at 4:57 a.m. realized that there was flooding on the tracks of the Watsessing Avenue Station and subsequently alerted the N.J. Transit authorities.

According to N.J. Transit, though the 4:57 train was able to travel through the water, "a subsequent inspection by our track department made it clear that we would not be able to operate any additional trains through the area until the water subsided." The decision was made at this time to suspend service on the Montclair-Boonton line.

The problem stemmed from a Home Depot parking lot adjacent to the Watsessing Avenue Station where, according to N.J. Transit, "a fire hydrant ... had been knocked over by a car in the parking lot, and the water flow was pumping directly onto the Montclair-Boonton line tracks."

Students at Montclair State were alerted to this situation via e-mail, where Jonathan Lee, Director of Facilities Management Information Systems, sent out a mass e-mail alerting the MSU community to the problem.

Within this e-mail, students were alerted that passengers west of Denville were rerouted to the Morris and Essex line, but passengers east of Denville were merely advised to seek alternate transportation.

Sophomore Duncan Bare is a commuter who normally takes the train to MSU and was affected by the suspension.

Bare stated, "I was lucky to wake up late on the day of the high water ... if I had woken

up earlier, it could have been much more inconvenient. However, I was lucky to find alternative transportation."

In spite of this inconvenience, Bare still believes the train is a good way for commuters to arrive at MSU.

"I still think commuting via N.J. Transit is reliable, energy efficient and much more practical than driving to school; this is only one incident of inconvenience in a whole slew of other incidents where N.J. Transit was available to me," Bare said.

Meanwhile, accommodations at Montclair State were made for commuters who normally rely on the train, but had to find alternate transportation on this particular day.

Evrin Ay, Administrative Associate for Business and Systems Support stated that "on April 5, MSU Department of Transportation increased its morning Village-A route frequencies at the Red Hawk Deck bus stop expecting that commuter students would heavily utilize the 'Decamp' and/or 'N.J.

Transit 28' buses during their early morning commutes."

To combat this situation, N.J. Transit brought in five pumps to drain the water, which was estimated to be a foot above the track at one point. The water affected a total of 17 stations throughout the suspensions.

Service was eventually resumed in the early afternoon, according to N.J. Transit. Service from Montclair State heading east resumed at 11:52 a.m., and service heading west from New York Penn Station resumed at 12:40 p.m.

Though this was a very unusual situation, MSU students can be sure that they will be alerted if a situation similar to this occurs again in the future.

According to Ay, "MSU Department of Transportation frequently reviews the N.J. Transit 'Travel & Alerts and Advisories' message board and disseminates this information to the commuter students and faculty to ease their morning commutes."

MSU Campus Calendar

THURSDAY, 12	SUNDAY, 15
Let's Do Lunch! Drop-In Center, 11:30 a.m. - 12:30 p.m.	Have A Great Weekend!
Managing Test Anxiety, ML 143, 11:30 a.m. - 12:30 a.m.	MONDAY, 16
Art Forum: Sue De Beer: video/photo installations artist, CA 135, 2:30 - 4:20 p.m.	Mindfulness Meditation, Drop-In Center, 1 p.m. - 2 p.m.
Healthy Habits, SC 418, 5:00 p.m. - 6:00 p.m.	Back in the USSR: Censorship and Conformity in Russian Rock and Young Culture, UN 1070, 4:00 p.m.
Recovery Room, Drop-In Center, 5:00 p.m. - 6:00 p.m.	Sisters on Your Side, SC 420, 5:00 p.m. - 6:00 p.m.
FRIDAY, 13	TUESDAY, 17
Durell Danner, compositions (Senior Recital), MC Recital Hall, 5:00 p.m.	Creative Arts for Stress Relief, Drop-In Center, Noon - 2:00 p.m.
Julianne Thompson, cello (Senior Recital), MC Recital Hall	Time Management, ML 143, 3:00 p.m. - 4:00 p.m.
	George Orlando, guitar (Junior Recital), MC Recital Hall, 8:00 p.m.
SATURDAY, 14	WEDNESDAY, 18
LaToya Green, soprano (Senior Recital), MC Recital Hall, 5:00 p.m.	Have A Great Day!

SGA Notes

-Muslim Student Association rechartered.
-Financial Management Club rechartered.
-Hillel appropriations passed.
-HEART appropriations passed.

Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are \$2.25

Corrections

The Montclarion willingly corrects its factual errors. If you think that we've made a mistake in a story, please call Editor-in-Chief Karl de Vries at (973) 655-5230.

Advertising

Off-Campus Businesses & Organizations

Size	Measurements	Price	Color (Limited Availability)
Eighth-Page	4.9" X 3.75"	\$80.00	\$95.00
Quarter-Page	4.9" X 7.5"	\$125.00	\$150.00
Half-Page	10" X 7.5"	\$200.00	\$250.00
Full-Page	10" X 16"	\$310.00	\$400.00

University Offices & Non-SGA Organizations

Size	Measurements	Price	Color (Limited Availability)
Eighth-Page	4.9" X 3.75"	\$40.00	\$55.00
Quarter-Page	4.9" X 7.5"	\$80.00	\$140.00
Half-Page	10" X 7.5"	\$132.00	\$170.00
Full-Page	10" X 16"	\$210.00	\$275.00

SGA Chartered Organizations

Size	Measurements	Price	Color (Limited Availability)
Eighth-Page	4.9" X 3.75"	\$32.00	\$45.00
Quarter-Page	4.9" X 7.5"	\$63.00	\$85.00
Half-Page	10" X 7.5"	\$105.00	\$150.00
Full-Page	10" X 16"	\$168.00	\$215.00

Classifieds: ->30wds. \$10. 31-40wds. \$20. 41-50wds. \$30
Add to the website: \$3 (Prices are all "per-week")

DEADLINES: The deadline for all advertisements is **MONDAY at 12 NOON** of the week of publication. Ads delivered after deadline are subject to rejection.

The Montclarion reserves all rights, including the right to refuse advertisements due to inappropriate content. All decisions regarding pricing, policy and content are final.

For more info, go to www.TheMontClarion.org, or call 973-655-5237

****Color ads are subject to availability, and are sold on a "first-come, first-served basis".**

The Police Report:

4/3/07 - A student reported the theft of DVDs, Playstation 2 games and a JVC digital camera from her residence in Blanton Hall.

4/4/07 - Two students reported the theft of an iPod, X-Box and video games from their residence in Blanton Hall.

4/4/07 - A student reported being harassed by an unknown individual via cell phone while in Blanton Hall.

4/4/07 - Lamont Newell, 26, was arrested and charged with aggravated assault under domestic violence against his girlfriend.

4/5/07 - A vehicle belonging to a student was discovered in Lot 22 with a smashed windshield.

4/5/07 - A student reported being harassed while on the second level of the Red Hawk Deck.

4/5/07 - Student Michael Morano was arrested and charged with receiving stolen property of two vehicle boots, property of Parking Services.

4/8/07 - A student reported the theft of her property while in the Rathskeller.

4/9/07 - A student reported the theft of his property from his unsecured vehicle while parked in Lot 22.

4/9/07 - A student reported burglary and theft to her residence and simple assault while in Blanton Hall.

4/9/07 - A student reported the theft of his hangtag from his unsecured vehicle while parked in Lot 23.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-1-P-5 (8477). All calls are strictly confidential.

Local News

COMPILED BY CHANTAL GABEL

BAYONNE - The body of a strangled woman found in a plastic bag under a bridge in the Bronx this weekend was identified yesterday as a 36-year-old Bayonne woman, officials said.

The body of Christie Neely of West 29th Street was found Saturday morning in a black bag underneath a bridge on the southbound Henry Hudson Parkway.

The body was found a day after New York authorities released her sketch and pictures of her clothes and jewelry.

An autopsy determined Neely was strangled and her death has been ruled a homicide. She leaves behind her 14-year-old son, Jordan.

JERSEY CITY - A packed Jersey City courtroom erupted into applause this afternoon, moments after a Hudson County jury pronounced four men "not guilty" in the murder of a woman who was found beaten to death in her home 14 years ago.

Gilbert Cadiz, 36, of

Broadway; Alan Mumford, 31, of Stegman Street; and Mark Bails, 32, of Pavonia Avenue off Journal Square, all of Jersey City, and Allen Oleniha, 42, of Pennsylvania, were exonerated.

All four had been charged in the Nov. 29, 1993 felony murder of Margaret Montecalvo. Prosecutors contended the 67-year-old woman was killed during a botched burglary of her DeKalb Avenue home.

NEW JERSEY - When last seen together in public, James

E. McGreevey and Dina Matos McGreevey were the picture of strength and mutual understanding, holding hands and smiling after McGreevey announced he was gay and would resign as governor.

More than two and a half years later, a very different picture emerges from nearly 70 pages of court documents filed in their divorce case.

The former governor accuses his estranged wife of making their daughter reluctant to spend time with him.

National News

COMPILED BY CHANTAL GABEL

DETROIT - A recently fired accountant was charged with murder and attempted murder Wednesday in the shootings of three former co-workers. Police believe the two survivors, both partners in the accounting firm, were the gunman's targets.

Anthony LaCalamita III, 38, was arrested after a high-speed highway chase Monday.

During LaCalamita's arraignment Wednesday in connection with the shootings at Gordon Advisors, a woman in the courtroom sobbed uncontrollably as authorities

described how the gunman was confronted by office receptionist Madeline Kafoury as he tried to enter the second partner's office, and how he shot her.

LaCalamita is charged with first-degree murder in Kafoury's death and intent to murder in the shootings of Paul Riva and Alan Steinberg.

MELBOURNE, FLA. - An explosion tore apart an apartment building early Wednesday, killing a father and his 8-month-old son and injuring seven other people, officials said.

Joshua Leigh Jackson, 18, and Ja'miya Jackson were found together in an upstairs bedroom, Melbourne Fire-Rescue Assistant Chief Greg Anglin said.

The explosion at Tucker Heights apartments at about 3 a.m. destroyed at least four apartments and heavily damaged the two-story building, Melbourne Fire-Rescue Assistant Chief Greg Anglin said.

RALEIGH, N.C. - All charges have been dropped in the sexual

assault case against three former Duke University lacrosse players, North Carolina's attorney general announced Wednesday.

All charges against Reade Seligmann, David Evans and Collin Finnerty would be dismissed and "no more criminal proceedings will occur," Cooper said.

The three men were charged with first-degree kidnapping and first-degree sexual offense after an escort service dancer accused them of raping her at a team party in March 2006.

International News

COMPILED BY CHANTAL GABEL

JOHANNESBURG, SOUTH AFRICA - AIDS-hit South Africa is running short of cemetery space and residents of its main city, Johannesburg, need to consider "nontraditional" burials, including cremation, Mayor Amos Maseko said on Wednesday.

Maseko said 24 of the city's 35 cemeteries were already at full capacity and, although enough spaces remain for the foreseeable future, other options must now be considered.

"The city would like to make

an appeal to residents to consider among other options, stack burials and cremations," the SAPA news agency quoted Maseko as saying at the opening of a new cemetery on the outskirts of the city.

LONDON - Britain's defense secretary said Wednesday he regretted the decision to allow sailors to sell their stories about their detention in Iran to media organizations.

Des Browne said in a television interview that the original

decision had been made by Royal Navy officials who were aware that news organizations were already offering large sums to the families of the detainees.

The 15 sailors were searching a merchant ship in the Persian Gulf on March 23 when they were intercepted by Iranian vessels.

Iran claimed the Britons had strayed into its territorial waters, a charge Britain denied.

The sailors were freed last week by Iranian President

Mahmoud Ahmadinejad.

ATHENS - The operator of a Greek cruise ship that sank off the Aegean island of Santorini, leaving two people missing, has said human error was to blame.

The Sea Diamond was carrying 1,156 passengers, mostly Americans, and 391 crew members.

It was trying to dock at Santorini's port when it slammed into a volcanic reef last Thursday and sank 15 hours later.

Montclarion '07-08 Elections Held

Editorial Board Positions Largely Unopposed, Many Staff Positions to be Held by Current Posts

Peter Schaus
Managing Editor

On Thursday, April 5, *The Montclarion* held elections for its 2007-2008 staff. Editor-in-Chief Karl de Vries was re-elected into his second term as president of the organization and head of the executive board.

"I don't think that there's any question that the quality of our publication has improved greatly over this past year," said de Vries.

"Next year, we look forward to taking *The Montclarion* even further, both as an organization and as a campus newspaper."

Also returning for their second year as e-board members were Managing Editor Peter Schaus and Production Editor Anthony Ingersoll.

Freshman Jon Preciado was voted into his first term as the student newspaper's treasurer, replacing the current financial representative Jeremy Slagle.

Returning to their current posts will be the entire section editor staff, which consists of

News Editor Shayna Jacobs, Feature Editor Jessica Suico, Arts & Entertainment Editor Bernadette Marciniak, Opinion Editor Tom Shields and Sports Editor Bobby Melok, who all ran uncontested for their positions.

The returning editors are looking forward

to the benefits of a second term, as well as the challenges it will bring.

"I'm excited to return for another year of covering the Red Hawks," said Sports Editor

can get more opinions out so students reading the paper can get opposing viewpoints on different issues and come to their own conclusions."

Editor J. Matthew McCullough.

"I'm very excited to be the photo editor this year," said McCullough, who has been serving as assistant photography editor for the past semester before being promoted to his new post last Thursday.

"I look forward to contributing to the visual of this paper."

One of the more notable electees for the 2007-2008 *Montclarion* staff is Douglas McIntyre, who will serve as both chief copy editor of the student newspaper and executive secretary of the Student Government Association.

When asked to comment, McIntyre stated, "The hardest part won't be juggling the two positions' duties, but proving to people that I can."

While *The Montclarion* staff looks forward to the fresh perspective a new staff will bring, they also found it hard to say goodbye to many of its seasoned members.

Slagle, Graphics Editor Jessica Sproviero, Editorial Cartoonist Igor Vaksman, Photography Editor Dominique Wilson and Assistant Sports Editor Mike

Johnson will all be graduating this coming May.

Sproviero, a three-year veteran of *The Montclarion*, poignantly commented on her departure. "It feels like I'm leaving home for the first time again," she said.



Igor Vaksman and Jessica Sproviero | *The Montclarion*

Next year's *Montclarion* staff, illustrated above, was elected on April 5 at the weekly editorial board meeting.

Melok. "I'm sure they'll be even more successful than they were this year."

Opinion Editor Shields said that he would like to "get an influx of writers who will write about school, domestic and worldly issues."

Shields added, "With more writers, we

Along with newly elected Treasurer Preciado, *The Montclarion* welcomed several other fresh faces to the staff, including Lou Cunningham, who will be serving as Editorial Cartoonist, as well as new Graphics Editor Justina Villanueva and Photography

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you love me.)

POLISH

THE EIGHTH GRADE LEARNING BLUES

Rob Gilbert, Ph. D.

Department of Exercise Science and Physical Education

I was never so scared in my whole life.

I was in the eighth grade, and my final exam in math was the next day. I was totally frustrated, confused and overwhelmed. I realized that I didn't understand the material well enough to pass the final. I was in trouble.

What made it even worse was that if I didn't pass the final, I'd fail math for the year, and I wouldn't get promoted to the ninth grade — I'd have to stay back and repeat the eighth grade. Even the thought of that made me feel like I would die of embarrassment.

As soon as I got home from school that day, I started frantically reviewing. That got me nowhere. After dinner, I really started to panic. I only had a few hours left.

My parents tried to help me but couldn't. Then my mom suggested that I call the Palacas.

The Palacas, our next-door neighbors, were an incredible family — a true-life American success story.

Mr. Palacas came to America from Greece and spoke broken English. He worked long hours as a waiter. His four oldest sons all went to Harvard — all on full academic scholarships. They were geniuses.

I couldn't call the Palacas and ask for help because I was too ashamed to show them how stupid I was. I refused to call them. Finally, my mother, seeing how distressed I was, made the call.

"Arthur said he would be glad to help you," she said. Arthur was the second oldest and probably the smartest. I was in awe of Arthur Palacas.

I walked next door, and Arthur was waiting for me at the door. For the next three hours, Arthur helped me make sense of the problems that I had no hope of solving on my own.

I went to sleep that night, still not feeling confident, but at least I had a faint glimmer of hope. Maybe, just maybe, I could pass.

SEE 'BLUES' ON P. 8

OVERHEARD

E-mail Submissions to MSUfeature@gmail.com AT MSU

[Girl puts dollar into machine and presses big soda bottle logo on front of machine.]
Why isn't anything coming out?

What's a Cuban Pete?

I'd still do Sally Field.

I have to take a shower. I haven't showered since last Monday.
Finally had a good game.

Is that in that "Sex AKA Weiners & Boobs" room?

I just saw metal, not areola.



QUILTING PERCEPTIONS OF ALCOHOLISM

Douglas McIntyre
Chief Copy Editor

In the lobby of the Student Center, two students sat behind a table covered in a large piece of red fabric laden with crossing lines, images and letters.

The blues, greens, reds and golds in fabric paint on the quilt captured the gaze of anyone who glanced in the direction of the Student Center cafeteria.

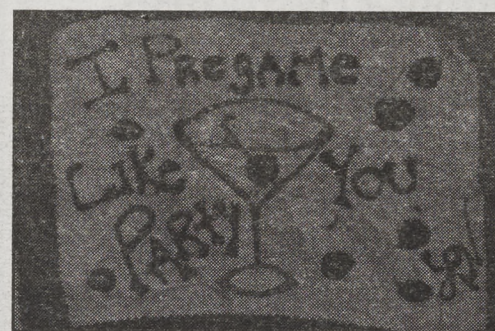
The first Alcohol Awareness Quilt, sponsored by Wellness Education and the Drop-In Center, allows students and faculty to express their experiences and thoughts about alcohol and alcoholism.

"Each block is intended to represent a time, place or person that stands out in your mind that is forever linked to alcohol. It is not meant to preach, minimize, flaunt or tout the effects of alcohol or those who use it," read a card handed out by the students sitting at the quilt.

"There are no limitations on what people can put on them," said Amie MacMath, the source of the idea for the quilt. "It's not censored."

Some of them are actually in favor of alcohol. One person drew a martini glass with an olive in it. Another student wrote "Friends don't let friends take ugly people home."

According to MacMath, "It's not about



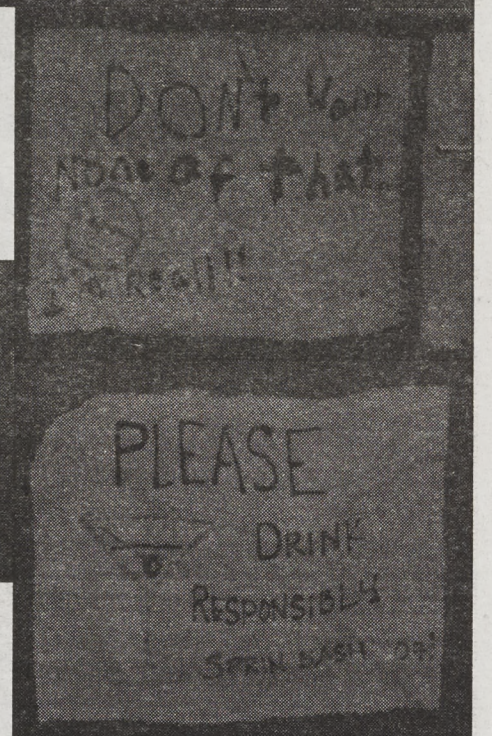
preaching to them that alcohol is bad." Still, some students wrote about being responsible while drinking, friends who had died in drunk driving accidents and their satisfaction about being sober.

One person even wrote simply "I'm sober" on his square, accompanied by a squiggle in green, red, blue and black.

The white fabric squares were cut on the sides with pinking shears, giving them a zig-zag edge. They sat in a pile in front of the students volunteering to be at the table, who called out to everyone to participate.

Anyone who came by could take a square and write or draw on it with fabric paints. "Alc-i is just as wacky as tobacc-i," wrote one student on one of the pieces. The squares were then sewn onto a large piece of red fabric.

About 12 students volunteered their time to pass out fabric pieces for students and faculty to decorate. The volunteers were mostly peer advocates with the Drop-In Center, but



Matthew McCullough | The Montclarion

also included student workers and service learning students.

April is Alcohol Awareness Month. MacMath said that Wellness Education wanted to do something to educate the campus about this subject. "Everyone is affected by alcohol, even if they don't drink it themselves," MacMath said.

MacMath said that they wanted to do this because of the success of their mirror project, run earlier in the semester. "Students could put how they felt in a tangible thing that people could see."

The idea was based on the AIDS quilt that Wellness Education sponsors.

THE HEALING POWER OF ART

Alicia Fegghi
Staff Writer

Art is a window into human emotion, thought, expression and personality. However, stress overload from school may cause students to lose touch with their thoughts and feelings. To help students get back in touch with themselves, a group of students recently held an artsy event on campus called "Art, Food and Tunes: A Social Event!"

As an assignment for a communication studies class, Shauna Foster, one of the group members, said her team chose to focus on art because it's one of the greatest forms of self-expression. "Art allows us to creatively tell the world about our innermost feelings and problems," said Foster, 21, a senior communication studies and English education major from Newark. "The event really colored the campus and gave students a break from studying and a chance to relax by listening to music while drawing."

The event was also a contest in which students drew on the grounds of the Student Center quad with colored chalk. The winner

was Lisa Spero, 19, a sophomore art education major from Clifton, who was awarded \$40. Though she has artistic abilities, she didn't draw a portrait or a landscape. She doodled. "When you're in your zone doing your thing, you don't worry about other things too much," she said. "It's just you concentrating on whatever it is you're doing."

The therapeutic nature of art is the basis of art therapy. MSU adjunct Catherine Asher, M.A., a board-certified art therapist who teaches art therapy — which is open to all majors — said the forum taps into the creative potential of every individual to help enhance their life. "It can be used to address issues of emotional disturbances, distressing experiences, self-awareness, stress and mental illnesses," Asher said.

In her job, she helps patients decode the meanings incorporated in their artwork and how it relates to their lives, thoughts and feelings. "By finding what is communicated in art and why it was incorporated, patients are able to understand themselves better, which makes them better off emotionally and mentally."

Students who need a break from class can relieve their stress by attending the Creative Arts for Stress Relief program at the Drop-In Center every Tuesday from noon until 2 p.m. The program, which is held by the University Health and Counseling Service, allows students — regardless of their artistic ability — to make many crafts, such as finger painting, crocheting, coloring, beading and painting.

Peer advocate Caren Ferrante said students benefit in many ways from the therapeutic process of making art. "Students can increase their self-awareness and relieve stress from studying, and they really enjoy using their creativity," she said.

Through art, Asher said people can "heal" themselves in many ways: increase their self-awareness, cope with stress and traumatic experiences, augment cognitive abilities and just simply enjoy making art.

"The artwork can help lead people to a new and different understanding of how they think and feel, and this knowledge may be the tool that helps them unlock their inner joy," she said.

Spero can attest to that. She loves art because it uplifts her mood and sometimes helps her solve problems. "Art is great because



courtesy of Shauna Foster

A group of communications students held a sidewalk chalk art contest to help their fellow students relax and awarded a \$40 prize to the best use of the chalk.

it gives you a sense of security," she added.

Lauren Keating, 21, a senior history education major from Kenilworth who participated at the event, drew a place which offers her a sense of security: the beach. Many students, like Keating, had a disclaimer: "I can't draw for the life of me!"

Foster, one of the judges, explained the contest wasn't about whose work was the prettiest. It was about how participants responded to the art as they were drawing.

They voted Spero the winner; she admitted, "I drew on a whim and pretty much

doodled whatever." The judges admired her attentiveness and watched how one swirl blossomed into many other pink, blue and yellow swirls, covering a large portion of concrete.

People were not judged on how "good" their work was. "Many people think you have to be like Leonardo da Vinci in order to be considered an artist," Asher said. "Not in art therapy." She doesn't grade students on what they create, and the class isn't a therapy session. Their responses to art, journals, attendance, class participation and essays are what counts.

"The class focuses on how students use art, with the purpose to achieve or maintain a mental and emotional contentment by using a canvas, painting, sculpture or other forms of art as expression," said Asher, who believes anyone, no matter how old they are or at what ability, can make art. "People with disabilities can use their mouth or feet to create masterpieces."

Art therapy can also be conducted in groups, which stimulate social activity. "Art, Food, and Tunes: A Social Event!" did just that. "The event enhanced the community of MSU through diverse artistic expressions," Foster said. "Everyone had such a good time!"

Asher explained that when people work together, they acknowledge each other and talk about anything, which enhances interpersonal skills and self-esteem.

One assignment required students to pass their artwork around the class in which every classmate could color or draw on them. "In some cases, their art transformed, such as a flower that became a monster," Asher said.

Art also draws into the emotional realm by increasing self-esteem and is a relaxation technique for stressed-out people. "By help-



courtesy of Shauna Foster

Lisa Spero, an art education major at MSU, won the sidewalk art contest.

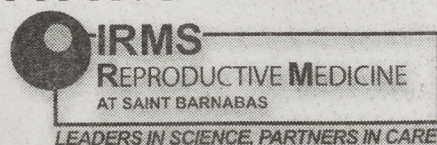
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SEE 'ART' ON P. 8



courtesy of Anthony Worgs

Anthony Worgs is a radio station DJ that wishes to help new music acts by giving them their first break into the music industry.

RADIO STATION DJ WITH A VISION

Jessica Suico
Feature Editor

Anthony Worgs is a man with a purpose. He is a self-proclaimed visionary with the mission to bring New Jersey artists and entertainers to the masses, which happens to be his limited Montclair State University audience and some random listeners that pay attention over the Internet.

Worgs's radio show, *Hip Hop with Substance*, is his outlet to New Jersey acts to achieve their goals.

"I think that [avenues for artists] is something New Jersey is missing," says Worgs about the music industry. "Maybe [the show] can be a thing that propels [the artists]. Life is so short that we should always follow our dreams."

Worgs's brainchild is projected to be an *American Idol* type of show that is not only trying to attract listeners, but also trying to help the artists reach the industry to help them get a start.

"No one represents [New Jersey artists]," comments Worgs, "and there are lots of talented people that I'm trying to feature."

So far, Worgs has featured Brick House Noise, a local group that contacted Worgs, and Realeyez Mystic, an act that was actually introduced to Worgs by a girl whom he works

with and presented him a demo of the artist.

Worgs wishes to showcase talent of all music genres, but not from outside of New Jersey.

"There are tons of [industry] outlets [for New Yorkers], but not many for New Jersey people," Worgs comments when asked if he was willing to feature New York-based artists.

In essence, Worgs is trying to create an industry for New Jersey artists, much like the booming music scene based in Atlanta.

Although Worgs is trying to make himself known to the New Jersey music community, he's not willing to sacrifice his privacy by even creating a MySpace profile for himself.

"I just want to be underground," Worgs reiterated strongly. "I don't want to be famous or out there like that."

It's a reasonable request to maintain privacy, but Worgs does intend to start a website to let artists know that he is ready and willing to showcase their talents and make his show available to every artist that is willing to show up.

"I like to give people opportunities," Worgs says, ending the interview on that note. Worgs's show, which is on Sunday mornings from 7-10 a.m., is available for all musical artists, from Montclair State University and other parts of New Jersey.

BLUES

CONTINUED FROM P. 6

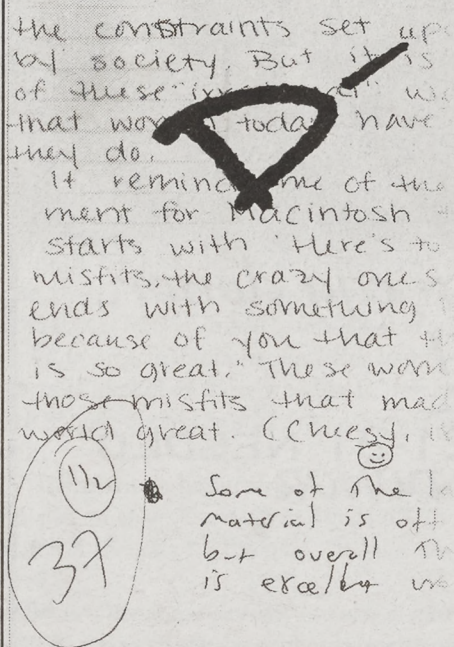
The next day I was really stressed out, but I did the best I could. And guess what? I passed! I barely passed the final. I did pass math for that marking period and for the year. And I got promoted.

Arthur Palaces's help made the difference.

When I now look back on those few hours I spent that June night in 1960 with that Harvard genius, I realize that I learned more than just math.

The night before my big final exam, my mom and Arthur Palacas taught me one of the most important lessons I've ever learned: They taught me to never be too afraid to ask for help.

Need some help getting motivated? Call Dr. Gilbert's Success Hotline at (973) 743-4690. Three-minute recorded inspirational messages are available 24/7/365; new messages every morning at 7:30. Also visit Dr. Gilbert's daily Success Hotline Blog at — <http://www.gilbertsuccesshotline.blogspot.com>.



Jessica Sproviero | The Montclairion
Even though Gilbert didn't so well on his exam, the lessons he learned were more relevant than the math test he took.

ART

CONTINUED FROM P. 7

ing people get in touch with what is going on around them, art therapy can help them determine the source of their stress so that they are better able to cope with the stressor or eliminate it," Asher said. "The physical act of pouring on clay, drawing or painting can calm people, and the concentration required to make art takes your mind off of whatever stressors are bothering you."

Teachers who scold students for doodling may want to put that to a stop. "Students who doodle on their notebooks are actually using some self-exploration and stress relief tactics," Asher said.

Spero agrees. When she was in her "zone" doodling on the concrete, all her stresses concerning exams were at ease. "I think doodling is the most relaxing way to approach art," Spero said.

Art also heals by changing one's physiology, affecting attitudes. "The body's physiology changes from being stressed to one of relaxation, from one of fear to being creative and inspired," Asher said. "Through art, people can express their feelings, thus letting go of what caused the stress. It can also help people find out what they enjoy and boost self-esteem, which may reduce anxiety."

Art therapy may help people discover the root of fears caused by anxiety. "Just like in dreams, there is an unconscious nature of art that helps people understand why they have these fears."

One of her clients, who had obsessive-compulsive disorder, kept having nightmares. At night, she would repeatedly open and close

her doors. Asher told her to draw her dream, so she drew a monster.

"She put all her fears in boxes, so this reassured her that they were put away," Asher said.

Art therapy communicates information from the unconscious without relying on words.

"Art unearths unconscious material, such as feelings and locked-away memories, that are difficult to verbally express," Asher said. "Since the encoding of disturbing memories and images may be via a 'photographic' visual process, art may provide the key for this information to come into consciousness."

For example, if she were to ask her patients a question, they wouldn't tell her much. However, when she instructs them to draw their family, that's when they start "talking."

When there is a painful situation that's just too painful to put into words, art can be the voice. "Art truly speaks volumes," Asher said. "It can help people who would not be able to express themselves create an outlet to get in touch with their feelings and thoughts, as well as provide a thought-provoking activity in times of emotional turmoil."

"The important thing to remember is to concentrate on the act of creation itself," Asher said.

In order to do that, she urges students to turn off their time-consuming gadgets, such as computers and cell phones. Then pick up a pencil and sheet of paper. "Now begin to unlock who you are!" she exclaimed.



courtesy of Shauna Foster

Lisa Spero, an art education major, believes that art, even as simple as doodling in sidewalk chalk, can relieve stress and anxiety.

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Fashion Talk: Dress to Impress

Kathy Juana
Staff Writer

We are all really fortunate to attend MSU closing extravaganzas, such as Paul Robeson and the Spring Bash. While we are preparing for finals and trying to find that perfect summer job or internship, some of us are daydreaming about what to wear for these events while our professors are teaching. Here are a few tips to keep in mind while preparing for your big night:

Color Me Bad: No, I'm not talking about the group. When you strut your stuff, make sure you're making a bright statement. Try colors with whatever type of dress you choose to wear. Wear hues that go best with your skin tone and bring out your complexion, eyes and hair the best.

Flaunt it: We all come in different shapes and sizes, but everyone has a part of their body that they adore. If it's your legs, why not wear a baby doll dress? If it's your chest, wear a "hello cleavage" dress. If you have great skin, this is the perfect time to let it be known with backless dresses. Even if your best asset is your hair, teeth or lips, flaunt it. Wear your hair in a different way, and maximize your lips to their fullest potential.

Hair Dazed: Nothing can ensure a bad evening more than having a bad hair day.



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By following a few simple tips, anyone can dress like a red carpet celebrity on awards night, even without Valentino's expert help.

I'm far from a hairstylist, but don't wear styles that are wild and block everyone's view from your pretty face and whatever else is going on around you. Complement, not only your face, but your dress. P.S.: No everyday hairstyles!

Let the Dress do the Talking: Once you've found that perfect dress, you're probably looking for shoes and accessories, but just remember to keep it simple. You can't make the dress and the accessories the focus, so pick one. Over-accessorizing can make a beautiful dress ugly. If your dress is simple with no adornments, add bracelets or chandelier earrings, but the more your dress has going on, the simpler the accessories should be. Keep it simple and, of course, sexy.

To see all these tips at work, attend Runway on the Seventh: A Fashion Affair. This event will showcase fashions designed by the College of the Arts students in the apparel and flat-pattern classes, and produced by students in the fashion show production class.

If there's anything that I missed out on or if you have any suggestions, you can contact me at juanak1@mail.montclair.edu, or all you MySpace fanatics at www.myspace.com/ladykfashion. Until next time, remember you are what you are, but let fashion be your accessory in life.

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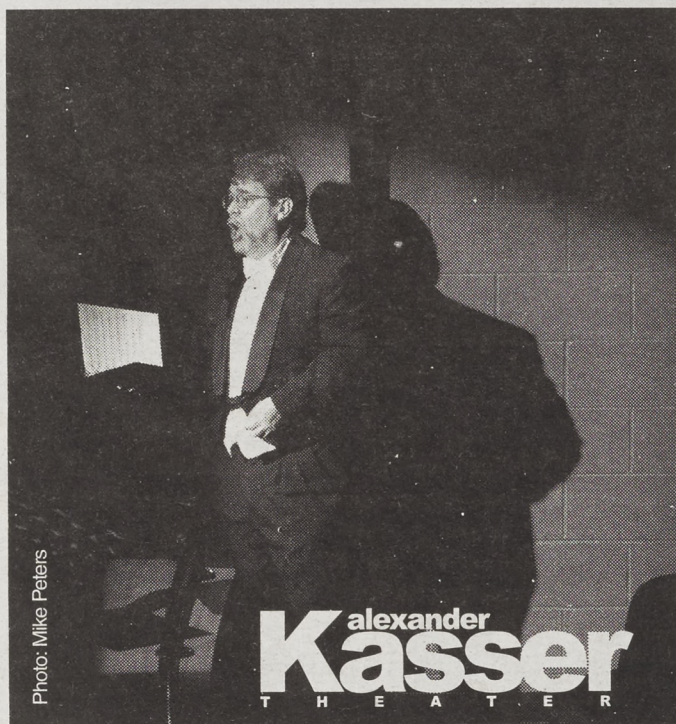


Photo: Mike Peters

Die Winterreise

by Franz Schubert
Stephen Oosting, tenor
Arlene Shrut, piano

Arguably the greatest song cycle ever written, Franz Schubert's *Die Winterreise* (*The Winter's Journey*) is a magnificent pairing of music with the dark poetry of Wilhelm Müller. Tenor Stephen Oosting joins pianist Arlene Shrut for a rare performance of this classic work. Telling the story of a wanderer's journey through a dark, barren and wintry forest, *Die Winterreise* is based on a tale of lost love where the wanderer is haunted by his regrets and tortured dreams.

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Danceworks 2007

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Sean Curran headlines this dance performance with a work that glitters and shines. *Metal Garden* will showcase some of the best dance talent from the Department of Theatre and Dance. Also featured is the work of influential choreographer Robert Battle, with a piece entitled *Promenade*. This concert will feature a wide variety of styles and genres. Take advantage of an afternoon or evening of provocative dance.

alexander
Kasser
T H E A T E R

April 20 • 1:00 PM
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Tickets \$15

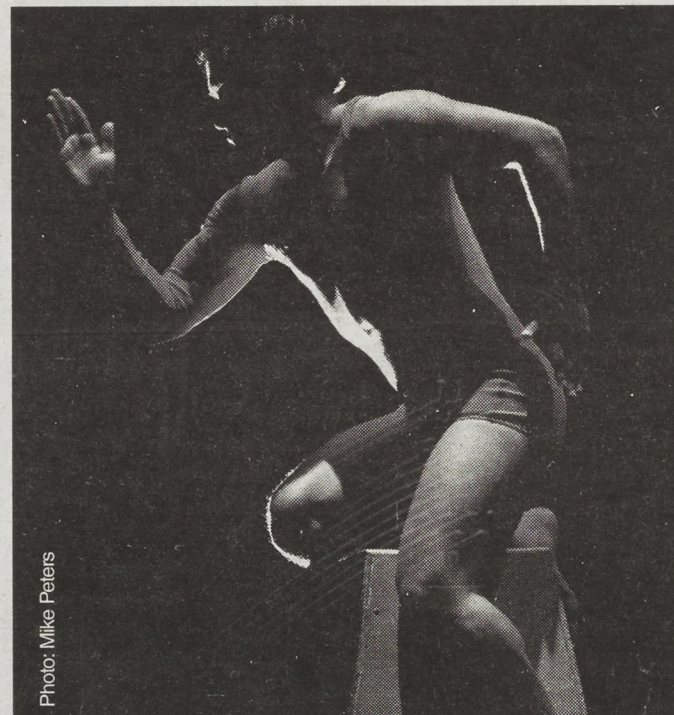


Photo: Mike Peters



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Paul Hostetter, Conductor

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April 29 • 3:00 PM
May 1 • 7:30 PM
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alexander
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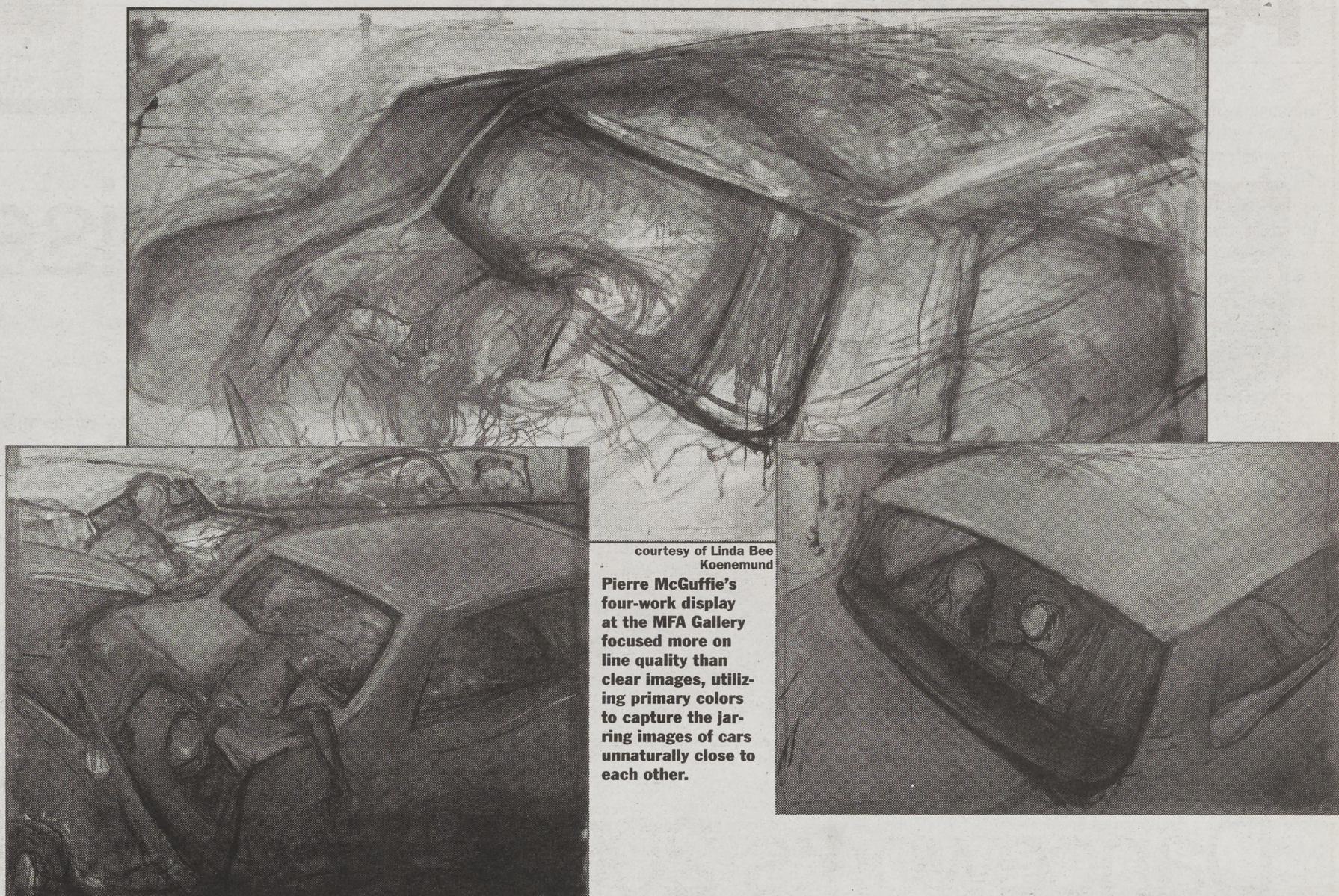
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The Montclarion • April 12, 2007

at the art gallery:



courtesy of Linda Bee Koenemund

Pierre McGuffie's four-work display at the MFA Gallery focused more on line quality than clear images, utilizing primary colors to capture the jarring images of cars unnaturally close to each other.

Pierre McGuffie at the MFA

Linda Bee Koenemund
Staff Writer

In the United States, car culture infiltrates every aspect of life, and vehicles have long been fetishized into mythical, sexual, anthropomorphic and utilitarian outcroppings of the U.S. daily experience. Pierre McGuffie's four new works filled the walls of the MFA Gallery, floor to ceiling, with the objects of this maniacal obsession. The large-scale unstretched paintings were entrenched in a single theme and a basic color scheme that hovered around unbroken primary colors, occasionally adding value changes with a bit of white. Of the four works on display,

three were less rendered and were more dependent on factors like line quality and style, and one work had been labored further to reveal large plots of color and a more populated surface.

Upon entry into the MFA Gallery, the first work was a primarily Naples yellow scene roughly depicting the back window and trunk of a car with two people facing away from the viewer seated in the back seat. The second work was a largely blue image composed of very immediate brushwork portraying again the three-quarter rear view of a car; this time with a passenger half-ejected from the window and splayed across the trunk face-down.

The third work was dominated by a bright

red and also focused on the three-quarter rear view of a car. However, in this third piece, there were as many as 16 human subjects indistinctly represented, and one man and one woman fleshed out in the foreground until they had palpable mass. The work existed in a vague, lively environment with a nonsensical overlapping of cars that might imply an accident.

Lastly, a fourth painting of the rear of a car again revealed a passenger half-ejected through the window. The second and fourth paintings were very similar. Both were sketched out in oils, both depicted half-eject-

SEE 'MCGUFFIE' ON P. 12

at the concert hall:

Taking Back Sunday Rocks

Colleen Wermuth
Staff Writer

Anticipation.
Excitement.
Pure Adrenaline.

There are probably thousands of words to describe how I felt upon entering Atlantic City's House of Blues last Saturday night.

But what made the venture undoubtedly worth it was that I left the venue still feeling these same emotions.

In fact, leaving the Taking Back Sunday show was like leaving a party that you wish would never end and simply leaves you wanting more.

The quintet from Long Island has indeed come a long way since their debut release in 2001. Now with three albums under their belt, an immensely growing fan base and an extraordinary sound that is more polished

than ever, Taking Back Sunday is finally starting to receive the credit and recognition they deserve.

Personally, each TBS album has been a time capsule, encompassing memories and moments of my life and years as a teenager that somehow can't be described through my own words or the lyrics of other musicians from my time.

Ever since their first album, I was made a fan, and a fan I will remain. However, my experience in Atlantic City was the first in seeing the band perform live.

The House of Blues was the band's last stop on tour in the United States, and they made it a memorable one.

The band opened up their 15-song set with

the House in AC



courtesy of Stephen McGill

Long Island-based band Taking Back Sunday is touring around the United States, with their latest stop being in Atlantic City's House of Blues.

SEE 'TBS' ON P. 15

at the art gallery (cont'd):

MCGUFFIE

CONTINUED FROM P. 11

ed passengers and both were made with great economy, leaving the subjects and environments in the works looking more like massive hasty drawings than paintings.

In all of the paintings, there was no broken glass, no blood, no indication of messy car damage and no post-accident reaction from would-be witnesses in the works. Though none of McGuffie's people had hands, his conscious subjects seemed unfazed by this, and the works were almost like parodies of crashes as they presented and, yet, skirted delving into their own subject matter.

Although there was evidence of odd circumstances in each painting, the works remained in limbo waiting for an action, any action, to give clues as to the nature or result of the events depicted.

McGuffie is careful not to speak about the meaning of his works, rather choosing to speak mainly to his decision-making and painting processes. In asking McGuffie about how he arrives at the subject matter in his works, he describes an intuitive way of working and a series of arbitrary decisions that become the central focus of his paintings.

The choice of cars, and even crashes, being arbitrary, logical conclusions about these works are completely reliant on pre-existing feelings that stem from the viewer's personal experiences with cars and the everyday

nature of their presence in modernity.

In the last 90 years, cars have been notorious for facilitating intimacy and a sense of freedom in ways that had never been seen before.

Automobiles have also forged an enormous history of fatalities that has been put aside as an acceptable risk for the sake of the privilege of driving.

Looking at these works, perhaps some viewers may draw on their own feelings and experiences surrounding accidents and fatalities, while others might remember a breakup, an argument or a first date. From birth to death, vehicles are there to transport, and in between, the U.S. relationship with cars is very complicated.

In conspiracy with these intense relation-

ships, McGuffie's paintings are intended to facilitate something already in the viewer rather than being about the painting itself or blatantly preaching about an artist's point of view.

The solo show of works by Graduate Student Pierre McGuffie was on display April 2-8 as a part of the program of weekly events at the MFA Gallery in Finley Hall South.



Linda Bee Koenemund | The Montclarion

Pierre McGuffie's third work was the most detailed, fleshing out the figures in the foreground. McGuffie's paintings seem to suggest accidents, but there is no visible damage to the people or cars.



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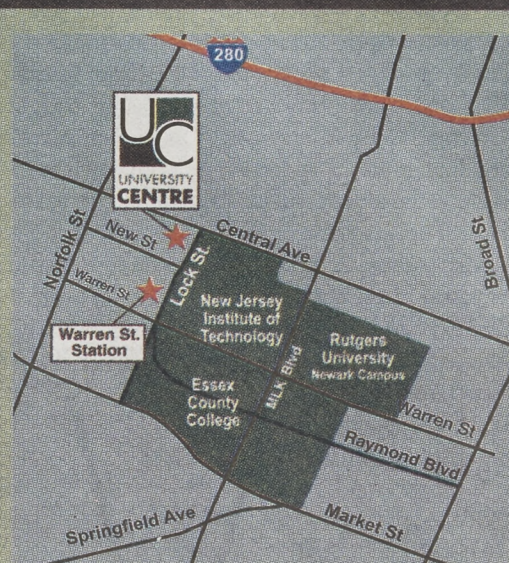
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TV SEASON PREDICTIONS:

Sopranos Has Potential to Soar

Karl de Vries
Editor-in-Chief

After a year of waiting, fans of the HBO drama *The Sopranos* are finally being treated to the series' final nine episodes. Whereas this season is the seventh installment of the powerhouse franchise, it is being referred to as the second part of the sixth season. And while the sixth season was considered a disappointment by many hardcore fans (due to its tedious subplots and boring narrative), hopes remain high that the home stretch will provide a torrent of memorable mafia moments.

To be fair, most of the episodes of *The Sopranos*' sixth season concentrated on laying the groundwork for this "season," acknowledging several important plotlines. First of all, now that Johnny Sack (Vincent Curatola) has pleaded guilty to conspiracy to commit murder (and admitted his mob affiliation), the FBI now turns their eyes to Tony's (James Gandolfini) activities.

In Sunday's premier episode, it was revealed that a firearm that Tony threw away during his flee from Johnny Sack's house was picked up by Johnny's kid, which was then tied to Tony after Johnny Jr. was arrested. As the feds build their case, this charge adds another element to the Soprano clan family stability.

Meanwhile, Christopher (Michael Imperioli), having been unofficially anointed as Tony's heir, has fallen out of favor with

Tony, to the point where The Boss has turned his gaze toward his brother-in-law, Bobby (Steve Schrippa).

As the season progresses, it will be fascinating to see which Soprano takes the reigns if (or, more accurately, when) Tony is removed from power. After all, Phil Leotardo (Frank Vincent) has left the hospital following his heart attack, and appears ready to flex his muscle as the new boss of New York.

Johnny Sack's fall from grace could remove the restraints that have prevented Phil from seeking revenge for his brother, who was killed by Tony Blundetto (Steve Buscemi) late in season five.

The Sopranos, while being famous for many reasons, always features a high body count and a willingness to kill off key characters. So it goes without saying that many of the stalwarts that have comprised the show for the past eight years are vulnerable to being "whacked."

Christopher, having always had the reputation of being a loose cannon, is likely to repeat the fate of his ex-girlfriend Adriana (Drea deMatteo), and Uncle Junior (Dominic Chianese) will most certainly meet his Alzheimer-infected end by the time the series has concluded.

While Carmela (Edie Falco) and Meadow (Jamie-Lynn DiScala) would appear safe, A.J.'s short attention span may cause him to leave his new girlfriend Branca (Yelena

Solovey) as he tries to make a name for himself in the mafia underworld.

Will Tony be executed before the show concludes? It would certainly be a gamble on the part of the producers to kill off the

family patriarch, especially as *The Sopranos*

projects to be a serious syndication champion for years to come. But then

again, what goes around comes around; in the latest episode, Tony estimates that 80 percent of gangsters end up in jail, while the other 20 "end up on an embalming table." Since the sight of Tony rotting behind prison bars is an unlikely one, odds are that he will be made to atone for his sins as the boss of a criminal network.

Many fans complained that the sixth season lacked the vitality of previous *Sopranos* seasons, that the series was just treading water and had lost the freshness of years past. However, the cards are all on the table for Tony Soprano and the rest of the two



"families," the developments of whom began Sunday night.

It's been a fantastic run for one of television's most successful dramas; expectations are sky high for the rest of the series as it ...

... sings its swan song.



Entourage Disappoints

David Clarke
Assistant Arts & Entertainment Editor

When it comes to escapism, HBO isn't usually known as the place to go. With historic epics like *Deadwood* and *Rome* and heavier films with social messages like *Longford* and *Life Support*, HBO isn't exactly known for light comedic fair. Even its hit comedy *Curb Your Enthusiasm* has a dark undertone, focusing on awkward social situations. That's why *Entourage* is such an odd show.

For those who don't know, it follows the Hollywood adventures of celebrity Vince Chase (Adrian Grenier) and his three buddies from the east coast. An average episode consists of the boys going to parties, theme parks and movie premieres, meeting celebrity friends, having tons of STD-free sex and holding meetings with super-agent Ari Gold (played with a hyperactive intensity by Jeremy Piven).

The show premiered this past

Sunday after *The Sopranos* at 10 p.m., and this makes sense. It's a great dessert for the heaviness of the family mob drama. Plus, after an hour of Jersey, it's nice to spend a few minutes in L.A.

So, did the show do better than last year's lackluster season? In short, no. It was more of the same, with little actual conflict and more parties and excitement.

To make matters worse, after last season's cliffhanger of Ari getting fired, we now have the cast interacting even less with Piven, meaning a considerably less exciting show.

At its best, the show offers a chance to experience the best of Hollywood with none of the darker side we're used to seeing on TV.

But at its worst, each episode is an interchangeable show of bling, lacking substance and any potential excitement.

The show is unrealistic and unchallenging, which would be less of a problem if it had any bit of fun in the script, but each episode seems to be less challenging than the last. It's HBO, and if they'd push the envelope a little more than saying "f**k" a few times an episode, maybe I'd be more encouraged to keep watching.

Right now, the writers are playing it safe, relying on tired formulas of past episodes. They should step up, and soon, or they might sour the last season of *Entourage* for everyone.



Office Love

Bernadette Marciniak
Arts & Entertainment Editor

The promo got us all excited for the first two minutes of the episode. After that, the returning season of NBC's *The Office* was just mediocre.

Just in case you missed it (and I really don't think I'm giving too much away here since the promo covered about 90 percent of the excitement), Jim (John Krasinski) is still alive after Roy attacked him (surprise, surprise) without a scratch or bruise, thanks to our volunteer super-policeman Dwight (Rainn Wilson).

That's not to say that the episode doesn't leave room for some potential awesomeness for the rest of the season. Jim, after being attacked by Roy (David Denman), has become quite distant from Pam (Jenna Fischer) and maybe even a little mad. He was happy and fine being with Karen (Rashida Jones), or at least convinced himself to be, and it

seems like this whole event really spices things up between him and Pam.

I'm also wondering when Jan (Melora Hardin) is finally going to get fed up with Michael's (Steve Carrell) stupidity and break things off with that relationship. That would be an episode for the books of course, for the very fate of Dunder-Mifflin at that point would be in danger.

I'm also predicting that the writers have something extra hot planned out for the return of Andy (Ed Helms). My guess? After Jim and Karen finally break up (because we all know "Jam" has to end up together), Andy

will go for the rebound.

And I wouldn't be surprised if Karen goes for it ... remember how she didn't take part in Jim and Pam's prank on Andy? Busy? I don't think so.

And what about Angela and Dwight? There's no doubt that will evolve.

I doubt that "Jam" will end up together before the end of the season, but I have no doubts that the season finale will leave us all with a cliff-hanger that will cause butterflies to flutter in our stomachs and cause us to toss and turn trying to sleep at night, the same way I did during the season 8 finale of *Friends*.



Housewife Predictions



courtesy of ABC

Diana Salameh
Assistant News Editor

After one month of repeat episodes, *Desperate Housewives* has returned with an episode that does not disappoint. Without spoiling too much for those who had to Tivo the episode because of Easter festivities and have not yet watched it, here are my end-of-the-season predictions and hopes for my favorite five housewives and their entourages.

Let's start with Bree Van De Camp (Marcia Cross) and her family. Or should I say Bree Hodge? I can't bring myself to change her married name for two reasons: her late husband Rex (Steven Culp) was a middle-aged hottie, and I'm not so sure I completely trust her new husband, Orson (Kyle MacLachlan). By the end of this season, I think her slutty teenage daughter Danielle (Joy Lauren) will somehow not go through with her pregnancy (too much of a chance of her ruining her perfect figure). Her sometimes gay, sometimes straight son Andrew (Shawn Pyfrom) and Orson need to have a falling out. He's been too peaceful lately. And as for Bree and Orson, maybe a baby would be better suited in her belly.

Susan Mayer (Teri Hatcher) and her new fiancé Ian (Dougray Scott) may not last. Despite Ian's fortune and beautiful British accent, I have a feeling she's more in love with her friendly neighborhood plumber Mike Delfino (James Denton).

By the end of the season, I see Susan leaving Ian for Mike. After all, Mike loves Susan despite the fact that she makes raw pancakes and sickening macaroni and cheese.

And as for perfectly un-innocent Julie Mayer (Andrea Bowen), she's bound to find out that her ex-boyfriend and soon-to-be ex-best friend are having a baby together. Odds are that won't go too well.

Gabrielle Solis (Eva Longoria), you're stupid if you don't get back together with Carlos (Ricardo Chavira). Victor (John Slattery) isn't going to give you anything substantial, and he'll be too busy for romance once he gets elected as mayor. Gabby's future may include a wedding between her and Victor, which Carlos is bound to try and stop. And is it time again to try for another baby, especially if wedding bells are in her future?

Lynette Scavo's (Felicity Huffman) pizzeria is doing well, better than her husband Tom (Doug Savant). He'll be back up on his feet in no time; it was just the writers starting some drama between the perfect couple.

By the end of the season, Lynette is going to have to battle her rambunctious boys and perhaps her new step-daughter. Where did she go anyway? As for her and Tom, marriage problems just wouldn't be believable.

Any excuse for Edie Britt (Nicolette Sheridan) to take her clothes off, right? A romance is surely starting between her and Carlos, but is Carlos in love with Edie or pitying her? Or perhaps he's more in love with Edie's young son and the idea of being a father. Lots of sex has to be in store for this raunchy couple. Who knows? Maybe he'll help Edie raise her son in more ways than she ever could.

TV SEASON PREDICTIONS (cont'd):

at the concert hall (cont'd):

TBS

CONTINUED FROM P. 11



courtesy of Alicia von der Lieth

Taking Back Sunday lead singer Adam Lazzara belts out some tunes at a show during tour. At the beginning of the show in Atlantic City, Lazzara apologized for being sick.

the hit "Liar" off their latest album *Louder Now*, followed by "Spin," and "Set Phasers to Stun."

I officially become one of those annoyingly-ecstatic screaming girls when they broke into their fourth song, "You're So Last Summer," an unexpected oldie and personal favorite.

They continued with "Up Against," "Miami" and "My Blue Heaven," all songs from *Louder Now*, while still pleasing the crowd with old favorites like "Ghost Man on Third" and "Cute Without the 'E.'"

This satisfied me as well, as this caused all the "band-wagoners" to move from their ignorantly lucky positions front-stage, to the back, as they didn't know the songs.

The band closed off the set with "A Decade Under the Influence," from their second album *Where You Want to Be*, followed by "What's it Feel Like to Be a Ghost?" another hit off their latest album.

As expected, the band delivered an awesome encore as well. Lead vocalist Adam Lazzara came out with his acoustic chords and harmonica and did his solo rendition of "Divine Intervention," after a short but sweet intro of Bruce Springsteen's "Atlantic City." Then the rest of the band came back on stage and played unforgettable performances of "Error Operator" and "MakeDamnSure."

There were many other highlights to the show, some of which I remember, but I don't recall the specific sequence.

For example, mid-set, the band did a quick breakdown of Tom Petty's

"Running Down a Dream" while joker Lazzara started to belt out the high notes of Justin Timberlake's "My Love" toward the end of the set.

Lazzara, the band's vocalist, had apologized at the beginning of the show, saying he was sick. "I just threw up a second ago ... I think I saw things in there that I ate, like, three days ago."

Perhaps this is why the front man came out sporting long hair and a "grunge" looking outfit; a surprise contrast from the black-suit entertainer ensemble seen from shows earlier on the tour.

Indeed, the style and stage presence of the lead singer has changed since the days of *Tell All Your Friends*, when Adam was often renowned for being a wild animal on stage, swinging his microphone cord and hanging from stage beams. He still brings these elements of excitement and energy to the stage, but in a manner more tame and low-key. Surely, he will change up his appearance for their next album, as well.

Mascherino, the lead guitarist and back-up vocalist, who replaced John Nolan just in time to make the second TBS album, was also a treat to see live.

Belonging to previous bands like Brody and Breaking Pangaea, Fred's talent as a guitarist has existed, but was not truly brought to the public eye until he entered Taking Back Sunday.

His influence musically, especially in terms of writing, can be seen within songs like "My Blue Heaven," whose chorus is taken from the Breaking Pangaea song "Wedding Dress."

Since their first album, the band has undeniably progressed with flying colors. Says Mascherino, "We love our first two albums, but we were always told that our live show had more energy than the records ... our intention with *Louder Now* was to capture that energy."

The band, which also includes guitarist Eddie Reyes, bassist Matt Rubano and drummer Mark O'Connell, truly did just this.

As a die-hard music fan and critic at heart, I admit to sometimes being extremely picky in what I like to listen to.

I used to believe that classic rock was the only genre for me, but now I understand why I find myself drawn to bands like Taking Back Sunday, and I'm not alone.

Says long-time TBS fan Jim Gray, "I used to only listen to old stuff. But I was amazed at the energy of performers like TBS ... I've never seen recently a talented band get so many people into their music and go as crazy as their fans do."

Indeed, the band's talent is undeniable, their songs are contagious and their large fan base accounts for this.

As an avid concert attendee, I've always had a policy not to judge a band until I see them perform live.

Although many bands and artists that fall into the pop/punk/screamo category have a reputation for sounding horrible live, TBS was an extreme exception.

They came, they conquered and they blew everyone in that audience away.

So for all of you "closet" Taking Back Sunday fans, c'mon. Admit it. They're pretty awesome.

at the cinema:



courtesy of The Weinstein Company

(From left) Rose McGowan, Freddy Rodriguez, Marley Shelton and Naveen Andrews star in Robert Rodriguez's *Planet Terror*, the first film in the new double feature *Grindhouse*.

THE TWO MAJOR TITANS OF CINEMA UNITE

TARANTINO AND RODRIGUEZ PAY HOMAGE IN *GRINDHOUSE*

David Clarke
Assistant Arts & Entertainment Editor

Grindhouse

Dir. Robert Rodriguez
& Quentin Tarantino
Starring: Rose McGowan,
Freddy Rodriguez,
Marley Shelton

★★★★★



A lot has been said about exploitation cinema over the past week, and that's largely

due to the unstoppable media campaign of the new Robert Rodriguez/Quentin Tarantino double feature, *Grindhouse*.

For those who haven't seen one of the seemingly hundreds of interviews with the filmmakers, grindhouse films were independent, low-budget movies made throughout the '60s, '70s and '80s.

Since the films had such restraints, they couldn't afford big-name actors, so they drew audiences by offering "exploitative elements" like sex, violence and taboo subject matters.

Tarantino has described his new film as

a "grindhouse ride," offering the experience of going to see an exploitation film in the comfort of a sanitary movie theatre, and he definitely delivers.

The film inserts fake trailers, advertisements for an imaginary "Tex Mex" restaurant next to the theatre and retro graphics, all making the audience feel like they've left the corporate world of Fandango commercials and "E! Entertainment Trivia."

Some critics have complained that the film is all style and no substance, and when watching *Planet Terror*, the Robert Rodriguez

half of the film, it's understandable to see why.

Planet Terror is an old school "virus-infects-large-group-of-people-turning-them-into-zombies-but-a-small-band-of-people-are-the-worlds-only-hope" genre film. The characters are out there and memorable, but the first hour of the film, while wildly entertaining, had me wondering "when is the girl going to get her machine gun leg from the trailer?"

Rodriguez is a good filmmaker but, unfortunately, since he's doing a double feature, he's being compared to Tarantino and his sixth genius film, *Death Proof*.

Death Proof is pure Tarantino and contains the director's mark throughout, with a large portion of the film focused on dialogue, the perfect casting of an underrated actor (here it's Kurt Russell) and his more recent theme of female empowerment.

The film starts out slow, taking its time after the thrill ride of *Planet Terror*. With the first half hour taking place in a bar, Tarantino has lots of time to let his characters talk. His gift for dialogue comes from letting the characters talk to each other rather than him speaking through them, and it's displayed throughout the film.

After introducing Russell's character, Stuntman Mike, the film shifts gears and turns into a slasher film. Then, halfway through, it becomes a chase film for true gear heads.

The effects in his movie are superb, and as Stuntman Mike says, no CGI is used, which is a refreshing change of pace.

Tarantino's casting talents are further displayed with stuntwoman Zoe Bell playing a stuntwoman named Zoe, as well as Tracie Thoms as Kim. Bell has never acted before,

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SEE 'HOUSE' ON P. 17

at the comic store:

Buffy Lives Once Again in New Comic Book

Peter Schaus
Managing Editor



In an interview with *Entertainment Weekly* in 2002, actress Sarah Michelle Gellar famously stated that the current season of her long-running hit TV show *Buffy the Vampire Slayer* would be her last.

After seven years, Buffy fought her final fight and forever altered the slayer legacy so that it would no longer be one girl saving the world from vampires and other beasties, but several thousand.

However, her story was far from over. "The thing about changing the world," Buffy states on the first page of her new comic series, "once you do it, the world's all different."

With stories left to tell and fan fever at an all-time high, *Buffy* creator (and fan boy messiah) Joss Whedon is overseeing a new cannon comic book spin-off of the cult TV series.

Cleverly titled *Season Eight*, the *Buffy* comic book begins several months after the events of the series finale "Chosen" and lets us know what Buffy and the rest of the Scooby Gang are up to.

At the end of the fifth season of *Angel*, we learned that Buffy was now very publicly dating The Immortal, the nemesis of her former boyfriends Angel and Spike, as well as living in Rome. However, at the beginning of the comic book, she is single, sexually frustrated and training a new group of slayers in Scotland.

"Provider of much needed sarcasm" (and heart of the operation) Xander is currently serving as a Watcher to Buffy and her new

recruits, dictating orders and fully appreciating the comparisons between himself and Nick Fury.

Giles is managing slayers at an unknown location, and Andrew is desperately trying to figure out a way to incorporate Lando Calrissian's costume into his own inspirational speeches to novice warriors.

At the end of the second part of the first four-issue arc "The Long Way Home," we are reintroduced to Willow, but the only thing we know about her now is that she still has an affinity for flowing peasant dresses.

And as for the former ball of magical energy/Buffy's little sister, Dawn? Well, Dawn has a problem. A giant one that involves lake baths and crushing small villagers.

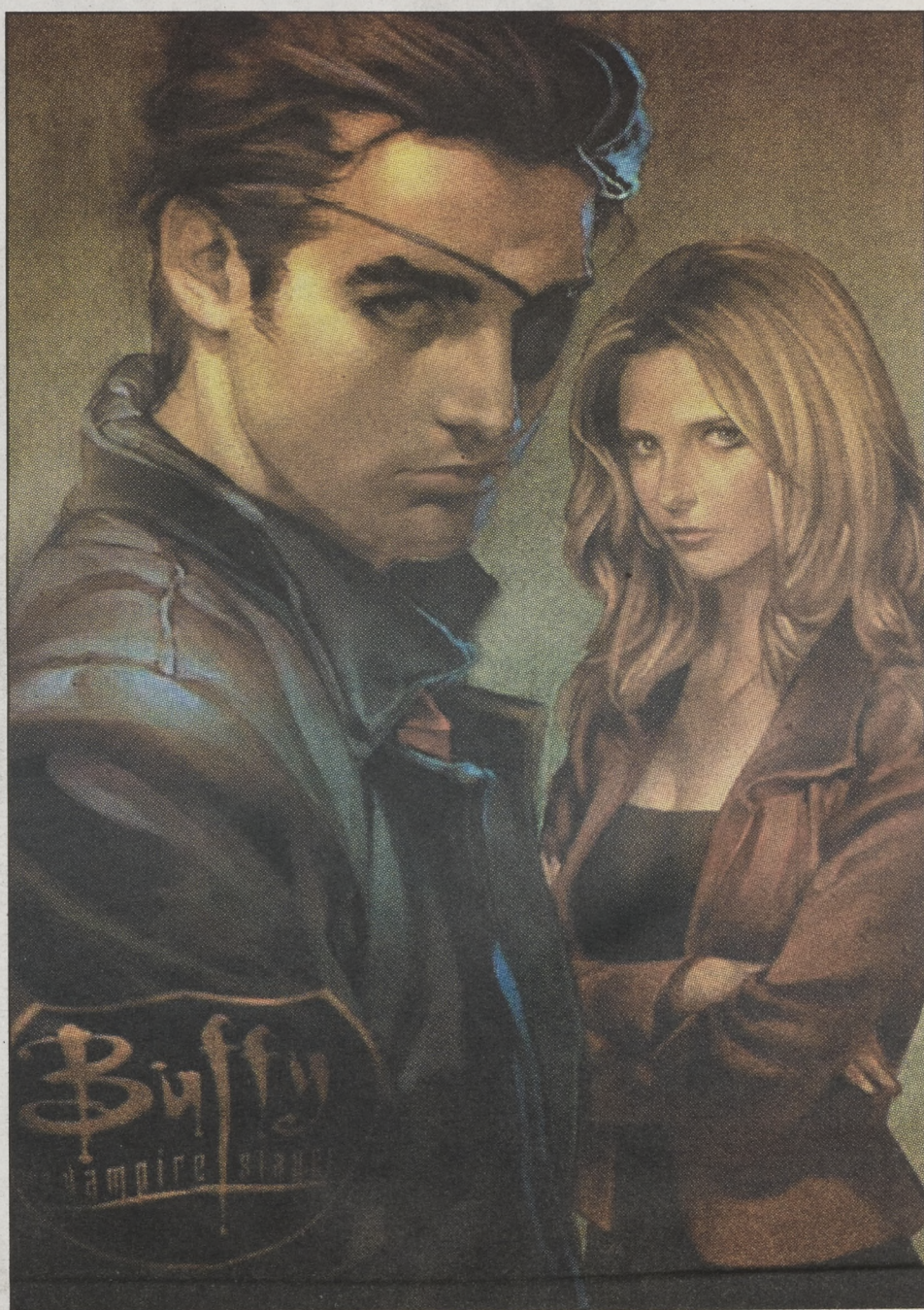
As always, the first two issues of the *Buffy* comic book are ripe with social commentary, albeit more overt than the series, given the limitations of the genre. It should come to no surprise that the government has targeted Buffy and her slayers as a "terrorist cell" with an agenda that they believe does not "jibe with American interests." Buffy's part in the destruction of her former hometown of Sunnydale has only given them ammunition in their fight against the slayer.

To aid their cause, the government has enlisted the help of Amy, a powerful witch and former ally of the group, who has her own personal vendetta against Buffy, Willow and the rest of the Scooby Gang.

The expert use of metaphor and symbolism has always served the show well, giving it a higher level of quality than many of its contemporaries on the WB (and later UPN) network.

The season two story arc, which revolved around Angel losing his soul after having sex with Buffy for the first time, was one of the most critically lauded television storylines in recent years.

It also struck a nerve with teenage girls throughout the country who slept with a guy for the first time only to discover him having



courtesy of Dark Horse Comics

Xander, Buffy and the rest of the Scooby Gang once again battle the forces of evil in the new comic series, *Buffy: Season Eight*.

changed the morning after.

Although only two issues into its "season," this new storyline seems to be a comment on contemporary American politics. I'm interested to know what Whedon and the gang have to say about the current state of affairs and how it will come into play in the Buffyverse.

Another thing that made the television series so great was its distinctive use of dialogue and three-dimensional characters. I have to admit, I was a bit skeptical at first of how well it would translate to the world of dialogue bubbles and 2-D animation.

Fortunately, artist Georges Jeanty was able to capture the physical essence of the characters while maintaining their sense of liveliness. Whedon's dialogue is, as always, on-key, and it's exciting to hear Xander's witticisms, as well as Buffy and Dawn's bickering once again.

The recent switch to the world of comics seems beneficial to the Buffyverse. Without the constrictions of budget and various actor conflicts, the imaginations of the writers and artists are put under very few restrictions.

After all, I know I'm not the only person who was disappointed when actress Amber Benson declined to reprise her role as Tara in the seventh season due to anxiety over playing a villain. While the episode that would have introduced the character of Evil Tara, entitled "Conversations with Dead People," was one of the best in the series, one can only imagine how much better it would have been had Benson been involved.

Such a problem would not arise in the comic book world of *Season Eight*, and the quality of the work reflects this.

The only problem that could present itself in a situation like this is that sometimes rules and limits are needed to make a story more focused. However, when you invest yourself in a story as far-fetched as *Buffy* is, you need to trust the creator and be secure in

the fact that they know where they are going with their story. After seven years of *Buffy*, five of its sister show *Angel* and one devastatingly short season of *Firefly*, Joss Whedon has proven himself to be a trustworthy leader.

Despite the fact that only two issues have been printed, *Buffy: Season Eight* has proven itself to be a runaway hit, selling out at many comic book stores throughout the country.

Hopefully, the success of the comic book will regenerate interest in *Buffy: The Animated Series*, which has long been gestating in development hell.

While the comic book is a force to be reckoned with, I'm too selfish to wait another month to find out what our favorite slayer will battle next.

HOUSE

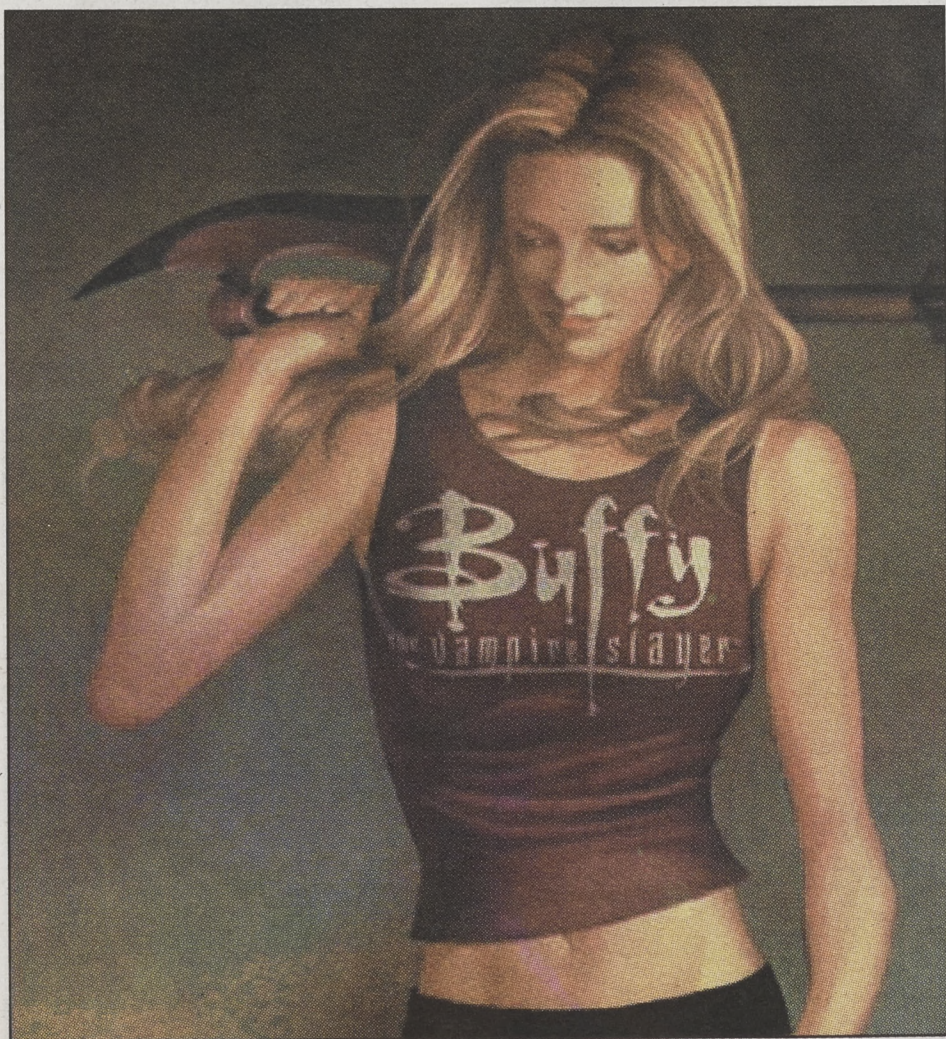
CONTINUED FROM P. 16

and it shows in the best way possible, while Thoms, an accomplished stage actress, acts as the film's coolest badass (which is definitely saying something).

The fake trailers in *Grindhouse* contain some classic samples of exploitation cinema, made by special guest directors, including Rob Zombie (*The Devil's Rejects*), Eli Roth (*Hostel*) and Edgar Wright (*Shaun of the Dead*). The trailers include titles for movies like *Werewolf Women of the S.S.*, *Thanksgiving* and *Machete*.

The package of the experience is worth way more than the price of admission, and surprises are around every corner of this film, which would be unfair of me to give away.

It's safe to say that *Grindhouse* is one of the most exciting films I've seen in a long time. It didn't do well at the box office, largely due to the heavy-handed crapfest *300* stealing its thunder, but after watching both films, it's clear that *Grindhouse* will remain the more memorable experience.



courtesy of Dark Horse Comics

Series creator Joss Whedon brings vampire huntress Buffy to print in the new comic book based on the popular television show, *Buffy the Vampire Slayer*.

Living in Coleville



Igor Vaksman | The Montclarion

Twenty-eighth President of the United States Woodrow Wilson once said, "There is no higher religion than human service." Can we attribute this quote to the quality of Montclair State University? Are the higher-ups' job performances an ecumenical experience to their fellow man? Well, it depends who you are asking.

An April 1 article in *The New York Times* about MSU President Susan Cole entitled, "She Has a Vision for Montclair State. But Is It Right One?" played with this idea. There were supporters for Cole and her administration, and then there were others who did not like her vision for the future of MSU. We can assess that this a general consensus of her performance.

In this issue's Question of the Week (see page 20), students polled also had mixed reviews about where this university is headed and who has their hands tightly on the wheel.

Cole and company's vision has been to not only expand the student population, but also the university's real estate. Her \$250-million construction program has seen fruition with the erection of University Hall, Café Diem and the new Recreation Center, which, well, speaks for itself. Hey, "two out of three ain't bad," well, at least according to Meatloaf.

This \$250-million face-lift has caused great sacrifice to the students who have seen so much more change around campus than in previous years, and they have suffered. Parking is more sacred and scarce than trying to enrich uranium for personal reasons in Africa, which is an interesting fact considering we are a commuter school. Not only will polar bears be extinct from global warming in the next couple of decades, but it seems MSU parking should go on the endangered species list as soon as possible as well.

In the *Times* article, Cole was quoted as saying, "I've spent my life trying to provide higher education to people who, for most of the country's history, did not have access to it." But this comment brings up an important point for the fact of MSU's new de-registra-

tion process going into effect on Aug. 20 of this year and contradicts this statement. We all know that poorer students who cannot pay in full or pay in installments by that date will not be registered for classes, and it looks like they will continue the process of not getting a higher education like their folks, grandparents and whatever else their country's history has caused them not to accomplish.

To be fair to Cole, it seems criticism is largely based on her demeanor and her stance toward blinding progress. In the *Times* article, the author quoted her as saying, "I built that," while she pointed to her accomplishments, adding, "One of my predecessors had his picture taken in front of one of those ugly buildings." This is just an example of Cole's brashness, but who would have known she was a construction worker? We learn something everyday.

Aesthetically, Cole has improved MSU's deteriorating nature, and when she leaves, we all hope that her picture gets taken in front of a "beautiful building" that she "built." We will not know if her hard work will ever pay off in the future. Maybe it will, maybe it won't, but MSU is changing. "It's going big or it's going home."

In its present image, MSU is becoming too big for its britches. A mass level of expansion cannot happen at this moment. Geographically speaking, there is no room left to accommodate commuters and more dormitories, and if you do not believe us, then ask the Township of Clifton, who will not allow this University to build a much-needed parking garage on recently required land. They are looking into alternatives with the township.

Despite these shortcomings, President Cole is enthusiastic about her job, "I work; that's what I do. Everything I've done here is for the institution and the faculty. I'm not here for myself but for the institution." We wonder if she means the institution including the students, the reputation of the institution or the exterior of the institution. You decide, and until then, get down on your knees and pray.

WEEK IN REVIEW



Thumbs up to Larry Birkhead.

Thumbs down to Don Imus's "nappy headed hos" comment.

Thumbs up to Spring Bash 2007.

Thumbs down to the death of Kurt Vonnegut Jr.

The Montclarion

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SPEAK OUT!

WE'RE LOOKING
FOR OPINION WRITERS

INTERESTED?

EMAIL
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Jessica Sproviero | The Montclarion

Candidate Calling for Unity Among Greeks

Greek Council Nominee Denounces Stereotypes

I came to Montclair State University in the fall of 2004, and within a few weeks, I found myself pledging Theta Xi. At that time, University Hall was just a skeleton



ANDREW BERENGUER
COLUMNIST

in the campus's skyline, ground had not yet been broken on the Recreation Center and with the exception of a few painted rocks around the campus, the presence of Greek life was barely felt. Now, two and a half years later, University Hall is complete and fully functional, the

Recreation Center is somewhat complete and Greek life is in the same exact place that it has always been.

I could go into reasons why I think this is, but I am reminded of the saying "paralysis by analysis," and I know spending time dwelling on reasons and excuses is time wasted.

The fact is that of the over 13,500 undergraduates at Montclair State, there are only about 400 Greeks, and of those 13,500, there exists a significant portion of students who have a negative view of Greek life.

Most of these people view us through stereotypes of immature organized drinking clubs that haze pledges and pull off stupid stunts, who do not get along with each other, despite our numerous on campus events, philanthropies and general positive contributions toward campus life working both on our own and together.

As I see our campus and our school flourish and push on toward a new era, I see Greek life at risk of being left behind. In this time of prosperity for Montclair State, I see no reason why Greeks should not flourish as well and grow into an integral part of campus life. This is the time for Greeks to band together and work toward building a stronger existence for ourselves to allow us to thrive, grow and contribute to every student's college experience.

In my opinion, the first step toward achieving this goal is to improve relations with the Student Government Association, the administration and the faculty. More involvement on campus is essential to bridging these gaps.

When I say more involvement, I'm not talking about from different organizations, but involvement from their individual mem-

"In this time of prosperity for Montclair State, I see no reason why Greeks should not flourish as well and grow into an integral part of campus life."

bers throughout the campus. The best way for a person to "lead with their letters" is to actually take an active role in leadership.

Currently, the number of SGA legislators who are Greek can be counted on one hand, and there is no justifiable reason for this. Fraternities, sororities and social fellowships are breeding grounds for leaders, and we can't forget that.

The sight of lettered shirts lining the seats of an SGA meeting would have one of the biggest impacts we could ever be capable of. Greeks need to gain focus in order to make a difference and leave certain stereotypes behind.

I know from my own experiences that these stereotypes are far from the truth. I am currently serving in my second term as senior steward of Theta Xi, which is the position of membership educator, or more commonly known as "pledge master."

In three semesters of working with associate members, I have learned how to lead, how to delegate power, how to work with people and how to identify their strengths and weaknesses in order to make them better men and great brothers.

I have taught them about the business side of the fraternity and how our letters are like a brand name which we all work to improve upon. I have also taught them to lead by example, which is the reason I am running for president of Greek Council.

Through respect and teamwork, Greek life is something that can be dramatically improved on a community, organizational and individual scale. It is up to us to make the necessary changes to realize our considerable potential.

Andrew Berenguer, an English major, is in his first year as a columnist for The Montclarion.

Radio Shock Jock Slur Not Just Black or White

Sharpton Takes Aim at Fallen WFAN Radio Host

"Imus in the Morning on The Fan, Sports Radio 66, WFAN, New York." Don Imus listeners won't be hearing this catchy radio jingle for the next two weeks as CBS Radio



TOM SHIELDS
OPINION EDITOR

and its affiliates decided to pull the 66-year-old political shock jock after he called the Rutgers Women's Basketball team "nappy-headed hos" last week during a broadcast. The media again has run away with a racially charged issue.

Imus and Scarlet Red are smeared all over *The Star Ledger*, *The Record*, *The New York Times* and even *USA Today*.

CNN and Fox News have had their fun with it too. But what is really at stake here? Was Imus's comment racist, misogynistic or both? Or was it blown out of proportion?

Personally, Imus does not appeal to me; I'd rather get shocked and enticed by Howard Stern if I have to be entertained by any radio personality. What Imus said on live radio was deplorable and an ugly comment not only to women, but to African Americans as well.

Imus has been a man about it though. No one can denounce the fact that he has owned up to this horrible racial slur completely. This whole week, he has apologized numerous times for his comments, and he has gone on *The Tonight Show* and Reverend Al Sharpton's radio show to address the issue.

On Sharpton's program Monday, Sharpton asked Imus, "What is any possible reason you could feel that this type of statement should be forgiven and overlooked?" Imus again admitted that he took being funny way too far. Sharpton added, "You could be fired and the nicest guy in the world, but you ought to be fired."

Al Sharpton is a loser. Period. Yes, I know he has done some wonderful things like creating Operation Breadbasket to help African Americans get jobs in communities across the nation. He was at the forefront of the Amadou Diallo murder, to which he did or did not help Diallo's parents receive a \$3 million settlement from the city of New York, but if he is condemning Imus, maybe he should smell his own s**t to see if it stinks or not.

Sharpton is actually a hypocritical loser because in the '80s, during the Tawana Brawley rape case, he called a New York prosecutor a white rapist and also made six other defamatory statements about the prosecutor whom he thought supposedly raped Brawley.

Using Sharpton's own philosophy against him is showing that he too is a dichotomy within himself. He does these wonderful things for people of color, but his comment

about calling someone a white rapist in his own eyes would make his charity work obsolete. Or at least that is what he was saying about Imus.

How does that old cliché saying go? "Actions speak louder than words"? In Sharpton's mind, it seems "Words speak louder than actions." Which is fine; that is his own opinion, but if you look at it Sharpton's way, he vehemently offsets his own being.

Don Imus is a philanthropist in the true sense of the word. The reason his suspension is not starting until this Monday is because he is having a radio-thon to support Tomorrow's Children Fund, which raises money and awareness for Sudden Infant Death Syndrome.

The money is also going to the Imus Ranch, a compound he founded so kids with cancer, black, white, Hispanic, etc., can go to ride horses and get out in the great outdoors free of charge.

With Sharpton, and even the Reverend Jesse Jackson, calling for Imus's firing: how can these two noble causes continually be funded by Imus? A possible firing for losing his cool for a brief second and getting diarrhea of the mouth would affect hundreds, maybe thousands, of people Imus helps every year.

Also, Jackson is no Boy Scout either; in 1984 he referred to New York City as "Hymietown" (a Jewish slur). Again, he throws himself in the hypocritical ring with Al Sharpton.

The main reason why this should be known is because we have to realize we all have flaws, and we all say some really repugnant things from time to time.

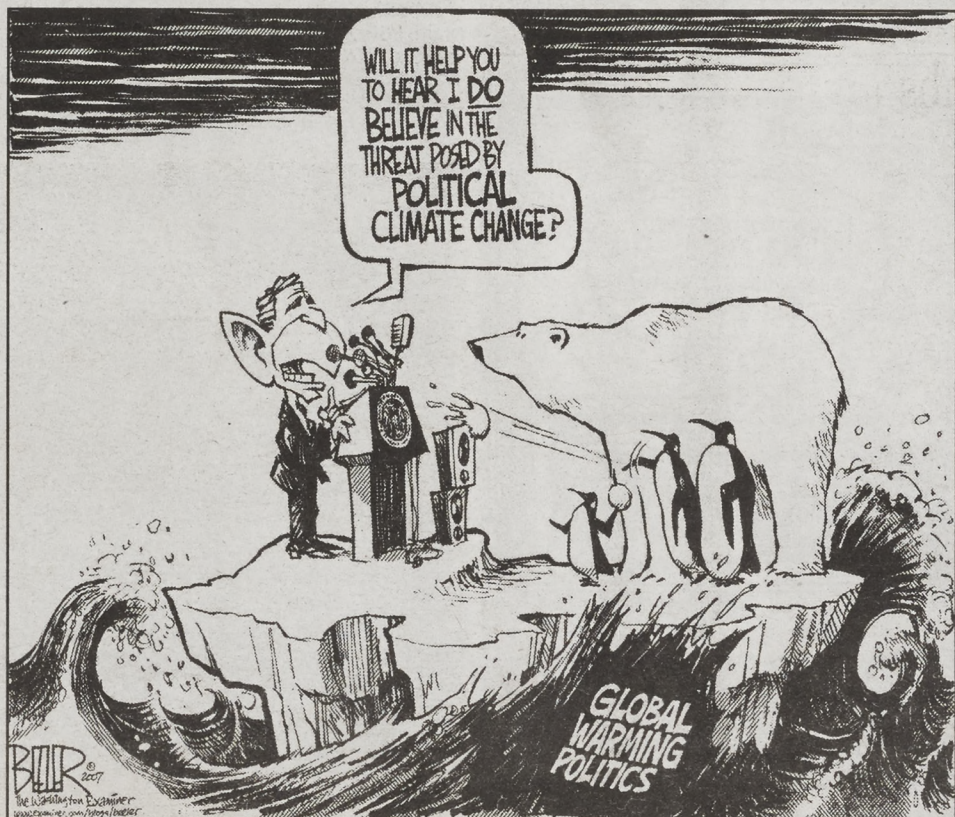
But Sharpton has it all wrong. We should demand for an apology; empathy goes a long way and forgiveness is key. Imus wants to meet with the Rutgers women's team and own up to his actions. As Americans, we should look at this unfortunate event and try to make a negative into a positive. Let Imus meet with the girls and maybe do some serious work for the Rutgers community. Have him be the "stat boy" for next season. (I kid.)

The important thing is he has taken the first step to apologize, and now he is calling for dialogue, which he did with Sharpton and now more importantly, the Rutgers' women's basketball team.

What he said was wrong, and I empathize with these women being publicly scrutinized and stereotyped, but with that said I also empathize with Imus. We shouldn't look at this situation as absolutes in any way, not black or white, but more gray.

"Hate the sin, not the sinner," especially if he wants to repent.

Tom Shields, a history major, is in his first year as Opinion Editor of The Montclarion.



courtesy of mctcampus.com



Lou Cunningham | The Montclarion

**Statistic
of the Week**
1,848

*Number of days the
United States has had
forces in Iraq.*

The Montclarion Mailbag

One Student is Not Pleased With Racy Content in Last Week's April Fools Edition

Dear Editor,

My name is Stephanie Garcia, and I am writing about the April Fools Day edition of *The Montclarion*. Making up stories about parking issues and smoking marijuana is one thing, but whoever thought that making fun of issues that women deal with has some serious growing up to do.

As I read the newspaper, I noticed that on Page 2 in one small box, there was a statement about Vox and WAVES, which are two separate organizations, by the way. It stated that these two organizations were sponsoring free abortions.

While I am not a member of these groups, I know for a fact that they do not advocate abortions, nor would they tell a woman what her decision should be.

I read on to see what else these "writers" came up with and was shocked to see a picture of a young girl under the headline "SCA Charters New On-campus Strip Club."

No one should advocate stripping, much less a young girl stripping. This article was just over the top and disrespectful. Women are in college to get educated and get a career so that they will not have to degrade themselves and their bodies.

I thought this was enough, yet the disrespect went on, on the very next page. "Fatties Need Not Apply: MSU Celebrates Body Dissatisfaction Week," was indeed an article that made me wonder what freedom of the press has come to.

Women and men face issues, such as anorexia and other eating disorders, which are not laughing matters. Pictures of people throwing up and signs saying "you can never be too thin" are hurtful to those who have low-self esteems or do not look like the people on magazine covers.

Yet, the one thing that crossed the line in so many ways was the line stating "Center for Promotion of Violence against Women." I work at the Women's Center and am a woman who does not take abuse lightly. This was not funny; it was rude and undermines the struggle to end domestic violence. It saddened me to think that students on the MSU campus think it is funny or some kind of joke. Women are killed every day at the hands of an abusive boyfriend or husband. This article made me feel as if I went back in time, and women had no rights.

We are in 2007, and sadly, things are not as equal as they should be, but when a female college student writes an article like this, it just puts us back a few steps. While we do have freedom of press, writers should be aware of what they write and not oppress groups of people.

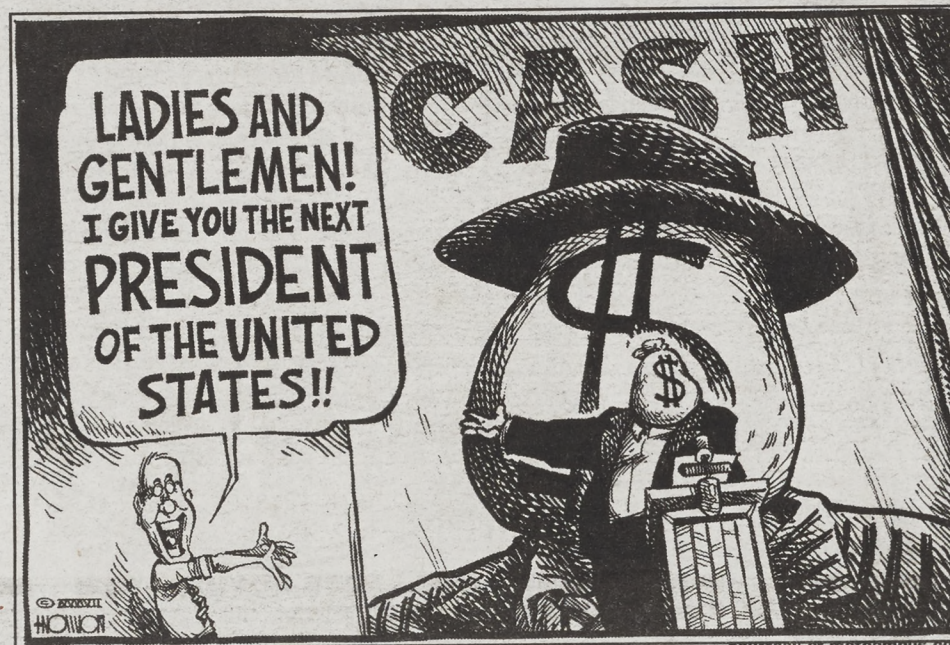
The line under *The Montclarion* says "The student voice of Montclair State University since 1928," yet this edition did not include student voices, at least not mine. A public apology should be in order, and I will continue to hold these writers accountable for what is printed. Thank you for your time.

Sincerely,

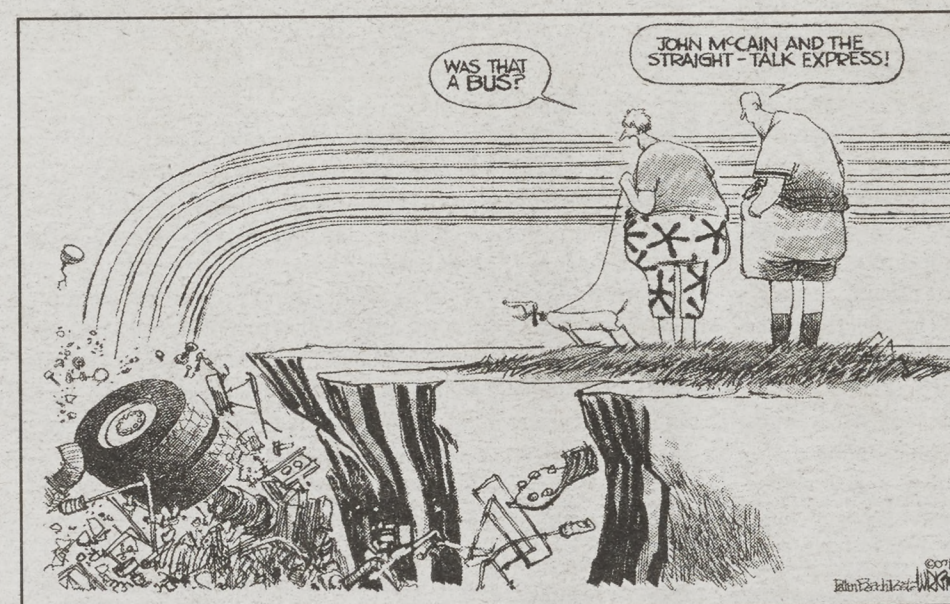
Stephanie Garcia
Sophomore



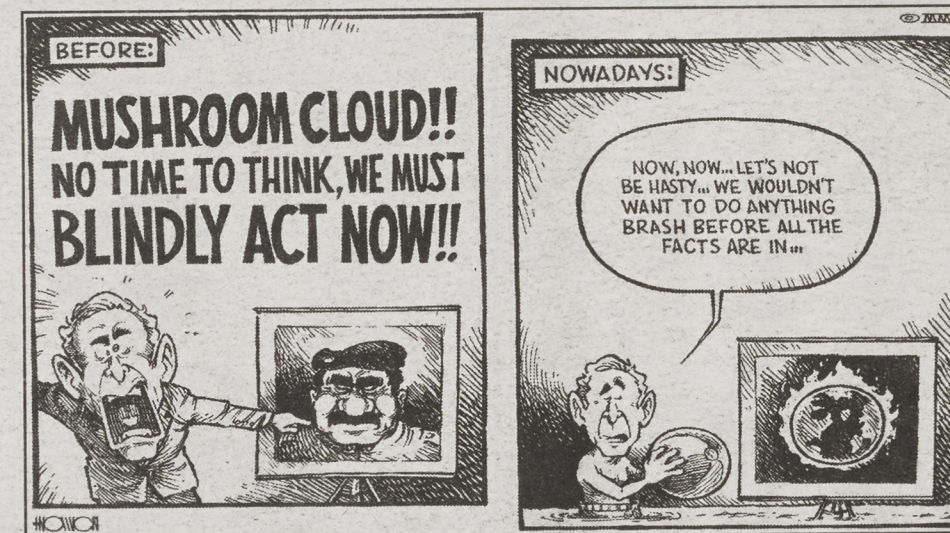
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Question of The Week

"With the negative press that MSU President Susan Cole has recently received from *The New York Times*, what do you think of her job performance thus far?"

JOHNATHAN GAUGLER

Year: Junior
Major: Communications



"I think she's done a good job and has plans and wants to this university to be Division I. I would do the same if I were president of the university."

JOAQUIN ORTIZ

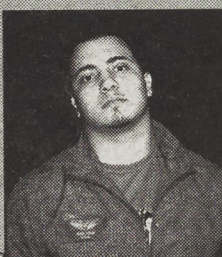
Year: Sophomore
Major: Business/Finance



"She lost the connection with students a long time ago, I believe. She's too much about business."

STEVEN MATEO

Year: Sophomore
Major: Justice Studies



"As a member of La Raza, I haven't seen Dr. Cole partake and show support for any of the students directly as other administrations would."

ALISON OWUSU

Year: Senior
Major: Physical Education and Health



"She needs to focus on parking and stop focusing on more buildings!"

MICHAEL P. MALDONO

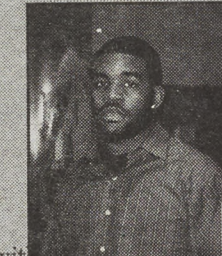
Year: Senior
Major: Mathematics



"She's doing a fine job at Cafe Diem, quality of student life. Maybe *The New York Times* should criticize someone like Imus."

CARL REVELS

Year: Senior
Major: Finance and Leisure Studies



"She is obsessed with campus. Does she ever ask what students want? Why does she seem so unapproachable? Why did she still get a raise if the school's funds were cut?"

Question of the Week opinions are views expressed by the students of Montclair State University, and are not necessarily the views of *The Montclarion*.

Aries

(March 20 – April 19)

Family acceptance and social support will increase over the next few days. Areas affected are workplace decisions, missed home opportunities or canceled plans. Loved ones will soon appreciate your strict time schedule or daily obligations.

Taurus

(April 20 – May 20)

A romantic partner or trusted friend may this week request extra time or consideration. Some Taurians will now experience minor social differences and a wave of new emotional demands. Maintain a strong balance, if possible.

Gemini

(May 21 – June 20)

Friends or lovers may this week question your recent job decisions or workplace insight. Over the next few days, expect repeated behaviors or mistrust between colleagues to be a prime concern. Although career potential is high, business relations may be temporarily strained.

Cancer

(June 21 – July 21)

New flirtations may now be controversial and distracting. This week, many Cancerians will experience several days of intense sensuality and renewed romantic interest. Opt for ethical, long-term commitments, if possible, and expect social or family politics to be highly demanding.

Leo

(July 22 – August 21)

For many Leos repeated love affairs and vivid physical attraction are accentuated over the next eight days. Pay special attention to returning colleagues or friends from the past. Romantic invitations and social overtures will be emotionally rewarding but short-lived.

Virgo

(August 22 – September 21)

Business and financial decisions will this week require lengthy discussion. After Monday, a close friend or relative may present an unexpected legal problem, business proposal or workplace challenge. Carefully study missed payments and ask for full details. Later this weekend, physical energy and social interest may be low.

Libra

(September 22 – October 22)

Physical vitality will now increase. Over the next few days, watch for a powerful wave of romantic awareness, fitness and social interest to arrive. For many Librans, several months of family disillusionment or stalled intimacy will now end.

Scorpio

(October 23 – November 21)

Early this week, a friend or work mate may purposely offer a vague description of past promises or events. Social alliances and group dynamics are key issues. Don't rely on others for important information. Over the next six days your own instincts will provide the necessary wisdom. Friday through Sunday, someone close may require complex business advice.

Sagittarius

(November 22 – December 20)

A long-term friendship may this week begin to fade. Changing lifestyles, new social outlets or unresolved romantic triangles may be contributing factors. Unproductive relationships will soon provide obvious clues and emotional hints. Times may call for a change of pace.

Capricorn

(December 21 – January 19)

Social timing and family change are now vital to the success of long-term relationships. After a period of silence, friends or close relatives will now benefit from public discussion. Address underlying feelings but avoid difficult decisions. Empathy will move relationships forward.

Aquarius

(January 20 – February 17)

Honesty in family discussions will work to your advantage this week. Repeated social mistakes or differences between siblings may now require active intervention. Over the next few weeks, loved ones will need your advice.

Pisces

(February 18 – March 19)

Many negotiations, home planning and practical decisions will this week require careful scrutiny. Records, past obligations or paperwork may soon prove important. Family and business relations will soon fade.



HELP PLZ!!

Can you draw?
Do you have a sense of humor?
Do you believe in astrology?

Then we have a place for you!

E-mail AJ at: MSUProduction@Gmail.com

Prepare yourselves!

The Evil Clock-Spider

threatens to destroy the Multi-Verse!

Only Limecat can defeat him!

But he is on vacation!!!



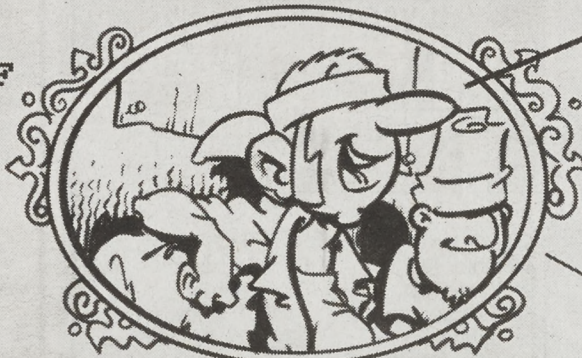
The only way to face the arachnid
menace is by joining
The Montclarion!

Two Dudes**CLIP-A-TIP COLLEGE COUPON**

by Aaron Warner

DOUBLE THE
GRADE FOR HALF
THE WORK

Before writing a term
paper, choose a *topic*
that can be used in
various classes.



FOR MUSIC HISTORY
AND WESTERN POLITICS,
I WROTE WHAT WOULD
HAPPEN IF "AEROSMITH"
WAS PRESIDENT.

SWEET,
DUDE.

FREE ADVICE

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A College Girl Named Joe

THINGS YOU
NEVER WANT TO
HEAR IN COLLEGE:

by Aaron Warner

SO WHAT DID YOU
USE TO TEST THE
NEW SHREDDER?

SOME OLD
PAPER YOU WERE
WRITING ON



cartoonstudios@msn.com

Welcome to Falling Rock National Park

by Josh Shalek

**HARD KNOCKS**

BY LOUIS COPPOLA

KNOX SAYS HE WANTS ME TO HEAR ABOUT YOUR SCRIPT. YOU HAVE FIVE MINUTES.

OKAY, SO WHAT IT'S ABOUT IS THIS TROUBLED INNER-CITY SCHOOL WHERE ALMOST ALL THE STUDENTS ARE GOING TO FLUNK OUT OR DROP OUT.

NO ONE'S EVER BELIEVED IN THESE KIDS, UNTIL NOW. THEY NEED TO PASS ENGLISH TO GRADUATE, AND THEIR ONLY HOPE...

IS A WHITE WOMAN. I LOVE IT.

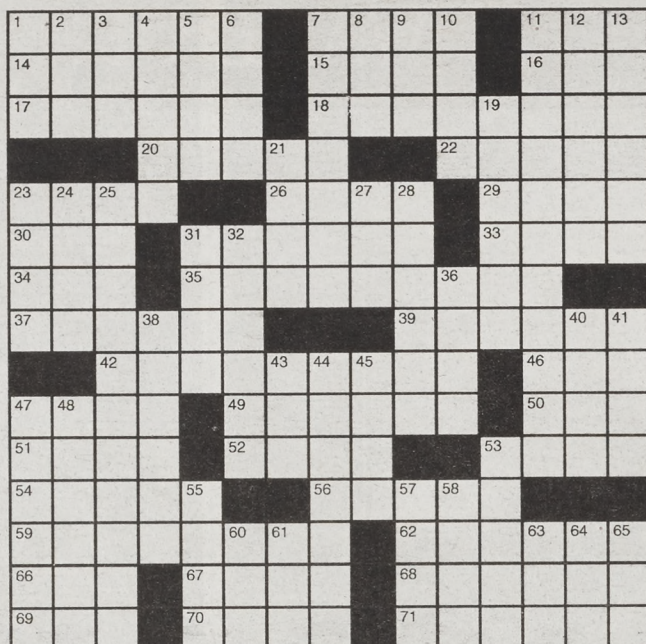
Crossword

ACROSS

- 1 German subs
- 7 Verbal sigh
- 11 One of those girls
- 14 Top-notch
- 15 Made haste
- 16 Yeoman's yup
- 17 New York City district
- 18 J.R.'s missis
- 20 Totally nonreactive
- 22 Ransack
- 23 Tot's bed
- 26 Four-letter word
- 29 Spit out
- 30 The man in question
- 31 Newcomer
- 33 Vietnamese holidays
- 34 Little devil
- 35 "American Mercury" founder
- 37 Looked furtively
- 39 G and Chesney
- 42 Tart fruit
- 46 Debt reminder
- 47 Accurate
- 49 Conan or Pat
- 50 Blighted tree
- 51 Fleming and McKellen
- 52 Consenting votes
- 53 Inquires
- 54 Gives out
- 56 Nostril
- 59 Slobbering
- 62 Get at
- 66 Face in the mirror?
- 67 Cosmetics ingredient
- 68 Settle down!
- 69 H. Ross Perot company
- 70 Divided avenue: abbr.
- 71 Being

DOWN

- 1 Word of disgust
- 2 Lingerie item
- 3 Scull's propeller
- 4 Off-the-cuff comment
- 5 Twixt 12 and 20



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4/12/07

Solutions

A	L	I	N	E	D	A	T	B	S	D	E	
L	I	T	O	O	C	E	O	L	V	A	N	O
S	E	C	O	V	E	N	I	T	O	O	R	D
S	I	R	A	N	S	I	R	A	N	S	I	R
S	K	S	V	A	S	V	E	A	S	N	V	I
M	T	E	N	E	I	H	B	O	E	T	R	A
U	O	I	E	T	P	A	P	A	V	A	R	C
S	A	N	N	E	K	E	D	E	P	E	E	P
N	E	K	C	N	E	W	T	H	P	M	I	
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N	E	T	E	S	U	S	W	E	T	H	A	R
E	A	V	E	R	O	T	A	V	E	A	D	E
H	E	R	A	L	A	S	A	L	A	S	A	L

- 6 Uniform
- 7 Being risked
- 8 Comic Costello
- 9 Metric measure
- 10 Soothsayer
- 11 Old British coins
- 12 Button slot
- 13 Takes up again
- 19 Eavesdrop
- 21 Chamber
- 23 Wedge shot
- 24 Coating of ice
- 25 Lacking money
- 27 Foil material
- 28 Try to rattle a performer
- 31 Wife of Cronus
- 32 Mutual-assistance network
- 36 Very sharp
- 38 Voila!
- 40 Egg part
- 41 Totals
- 43 Homer's dad
- 44 Bombed from the air, British style

- 45 City on the Arno
- 47 Color fabric, '60s-style
- 48 Exemplar of stiffness
- 53 Wide necktie
- 55 Hefty slice
- 57 Try to outrun
- 58 PC image
- 60 Unkindly
- 61 Oct. follower
- 63 Actor Wallach
- 64 Pose
- 65 Pig's digs

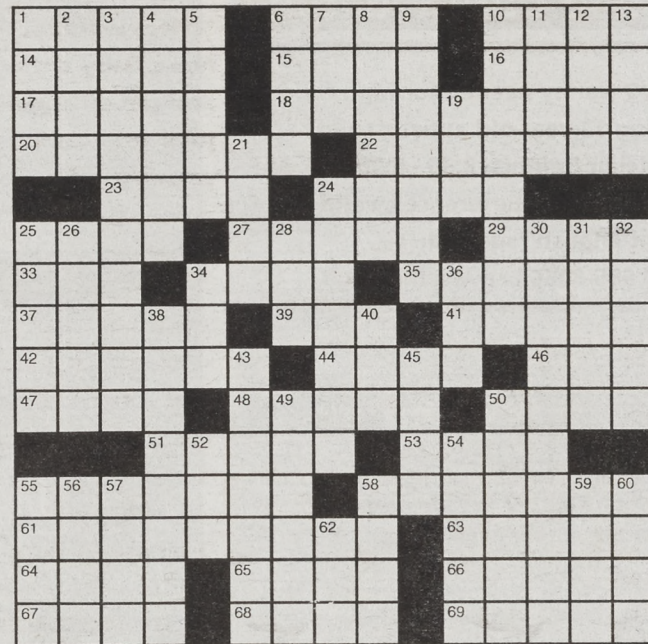
Crossword

ACROSS

- 1 Roll with a hole
- 6 U-boats
- 10 Salon goops
- 14 More than chubby
- 15 Chamber grouping
- 16 Basic core
- 17 Lip-flapping woman
- 18 Whole life, e.g.
- 20 Unexpected success
- 22 Window over a door
- 23 Take a breather
- 24 Called out
- 25 Not bona fide
- 27 Sing like Bing
- 29 Guilt pang
- 33 Ten-gallon item
- 34 Thrash
- 35 Down in the dumps
- 37 Flared dress
- 39 Hairpiece
- 41 Computer data
- 42 Fountain specials
- 44 Skater's jump
- 46 Vane dir.
- 47 Hiking housing
- 48 Hard, dark wood
- 50 Potato buds
- 51 Small atlas map
- 53 Gasp
- 55 Abjectly submissive
- 58 Surface quality
- 61 Held in reserve
- 63 Sort of seal
- 64 Plain stitch
- 65 In excess of
- 66 Did survive
- 67 Child's play
- 68 Nautilus captain
- 69 In a foxy fashion

DOWN

- 1 Laddies
- 2 Biblical victim
- 3 Group of contemporaries
- 4 Think a lot of
- 5 Sudden transitions
- 6 Bustle



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4/13/07

Solutions

A	L	A	T	S	O	W	E	N	A	S	V	E
D	E	A	I	T	H	E	A	O	L	I	N	K
D	E	H	A	V	E	A	R	V	I	T	I	X
E	R	U	L	X	E	T	H	S	I	A	V	A
S	E	T	N	A	P	A	T	E	S	N	I	
S	S	S	Z	L	U	L	S	T	V	O	T	F
T	U	P	N	I	G	I	M	E	N	I	T	V
A	W	O	O	T	G	P	O	H	M	J	V	H
B	A	T	S	N	O	O	C	H	W	A	H	S
D	E	D	E	I	R	O	C	L	S	R	E	
W	O	S	N	V	A	R	T	H	E	P	E	E
E	C	N	A	V	U	S	N	I	V	A	N	E
T	O	O	R	O	I	R	T	E	S	E	B	E
E	L	S	G	E	L	S	U	B	S	L	E	

- 7 Container with a tap
- 8 Continental cafe
- 9 Going off
- 10 Daughter's boy
- 11 Billions of years
- 12 Nuts
- 13 Goblet part
- 19 Dawn Chong
- 21 Engrave
- 24 Cockpit second
- 25 Mine passageway
- 26 Oscar winner Berry
- 28 Ruckus
- 30 In great confusion
- 31 Make smile
- 32 Memory units
- 34 Soggy
- 36 Taylor who played Cleo
- 38 Birth
- 40 Firearm
- 43 College term
- 45 Use the keyboard
- 49 Act properly
- 50 Call for
- 52 Nothing
- 54 Skaters' jumps
- 55 Rice wine
- 56 Goddess of the moon
- 57 Enemy of the Allies
- 58 Beginner
- 59 Stagger
- 60 Small whirlpool
- 62 Dream sleep

Whats SO Funny?

Nothing!
No one Submitted a comic this week

We need comic writers to submit artwork!!!

Contact AJ

MSUProduction@gmail.com

Child Care Wanted

P-T L/O Nanny needed for high functioning 12-year-old autistic child: Montclair Heights, 2:30 - 6:30 p.m. M-F, all year round. References, valid D.L. & fluent English required.
(973) 655-8066 Leave a message.

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Who is the Real King of the Crease?

Nik Protasenia's Look at the Devils' and Rangers' Goaltending Situations and Their Playoff Hopes in 2007

Nik Protasenia
Staff Writer

When this NHL season began, local hockey fans were expecting the same old stuff. The Devils were expected to be as good as always in the regular season, primarily because of their icon, Martin Brodeur. A Rookie-of-the-Year award, an Olympic gold medal and three Stanley Cups after his inception in 1994, Martin still continues to be Mr. Reliable for the Devils.

As for the Rangers, fans were pleased to see them return to the post-season after a seven-year layover. A phenomenal rookie campaign by Henrik "King" Lundqvist between the pipes was a major factor in their turnaround, but like many other rookies in the past, many worried that he would succumb to the sophomore jinx the next year. This year, however, has not been much of the same old stuff. Both teams discovered this year that they truly have Kings of the Crease.

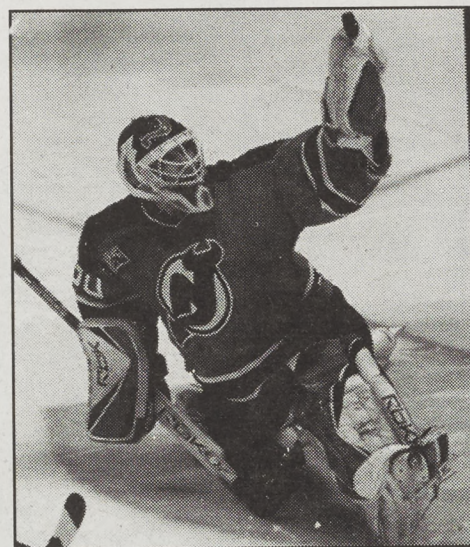
Critics of Brodeur say that the only reason he wins is because he has been playing in front of a Devils squad that boasted impenetrable defense throughout his entire career.

Defensive stalwarts like Scott Stevens, Ken Daneyko, Scott Niedermeyer, Brian Rafalski and Colin White have all provided Brodeur with a huge comfort zone, playing strong defense year after year.

Not to be forgotten, defensive-minded forwards like John Madden, Jay Pandolfo and Sergei Brylin have all been able to play both ends of the ice to make the Devils perhaps the most defensive-minded team in the

league. After all, offense wins games, but defense wins championships.

After the lockout, however, Stevens and Niedermeyer were both gone. Needless to say,



courtesy of hockeygoalies.org
Martin Brodeur has been solid for the Devils since 1994.

critics were predicting a disastrous season for the team, and while things started off slow for the team, Brodeur still was able to bounce back and deliver an Atlantic Division title by winning the last 11 games of the season.

This season, the Devils once again claimed the Atlantic Division crown for the second straight year. What made this season special for Brodeur is that he shattered the single season wins record of 47 set by Flyers legend Bernie Parent in 1974. He and Vancouver goalie Roberto Luongo were neck-and-neck

all season to get the record, but Brodeur came out on top by securing his 48th victory of the season.

Brodeur will surely be a Devil for life since he is 34 and signed a six-year deal last season.

If he should continue to play at his level for the remainder of his career, he could shatter Patrick Roy's all-time wins record of 551, and he is due to break Terry Sawchuk's career shutout mark of 103.

Brodeur currently has 492 career wins and 92 career shutouts. This year he has earned MVP consideration for a reason, and his record speaks for itself.

Before Lundqvist was introduced to Broadway, he was the number one goalie in Sweden. He led his team in Sweden, the Frolunda Indians, to two championships in 2003 and 2005.

When he first came to New York, Kevin Weekes was supposed to be the starter for the Rangers in the new era while Lundqvist was to be his apprentice. After a few shaky starts by Weekes, the Rangers rolled the dice on Lundqvist and the fans immediately got behind King Henrik.

He set a new Ranger record for season wins by a rookie goalie with 30. He then went on to win an Olympic gold medal for Sweden in Torino giving him immortal status in his country.

The playoffs were a different story, as Lundqvist was fighting through an injury, and the Rangers were swept by the Devils in the first round.

The sophomore jinx bit Lundqvist early on this season, but since the trade deadline

when new life was injected into the Rangers, Lundqvist has proven to everyone that he is no one-hit wonder. He has been the second-half MVP of the season.

Without Lundqvist, the team would not



courtesy of hockeygoalies.org
Henrik Lundqvist has been one of the biggest surprises in the NHL over the past few years.

have boasted a less-than-two-goals-against average for the majority of their second-half games. Lundqvist broke his previous season record for wins with 37. While the Rangers may have a bad habit of blowing 2-0 leads this year, Lundqvist has been the team's consummate MVP.

Both Brodeur and Lundqvist have had tremendous regular seasons this year. The Rangers and Devils may even square off again in the post-season this year, but don't count on the Devils pulling off another sweep like they did during last year's playoffs if the teams do meet.

Lundqvist is more mentally prepared and healthier this year than the previous one. Plus, with new blood like Sean Avery and Brendan Shanahan on the team, the Rangers boast more leadership, grit and confidence.

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Red Hawk Baseball One-Upped by DeSales, 8-7

Bobby Melok
Sports Editor

After splitting a doubleheader last Saturday with Rutgers-Camden, Red Hawk baseball was looking to keep up the momentum they had coming out of the second game,

which they won by a score of 26-8.

Their opponents on Tuesday were the Bulldogs of DeSales University. The Bulldogs were 13-6 heading into the game, including a 6-1 record in the Freedom Conference, in which they are currently in second place.

Neither team scored during the first two innings. In the third inning, scoring started in a big way. The Red Hawks scored two runs, one coming off of a DeSales error and the other coming off of a sacrifice fly from outfielder Michael Nunes.

However, in the bottom of the third, the Bulldogs figured out how to hit starting pitcher Nick Recchia. Though he recorded two outs in the inning, Recchia let up four runs during that time. He was replaced by junior reliever C.J. Fleming. Before recording the final out of the inning, Fleming let up three more runs, giving the Bulldogs a

seven-run third inning and a five run lead.

Both teams played tough defense in the fourth, letting no runs score.

The fifth inning was big for the Red Hawks. Shortstop Kevin Cuozi led off with a single. A double by Andrew Himmelfarb put runners on second and third with no outs. Bulldog pitcher Chris Brian threw a wild pitch to the next batter, allowing Cuozi to score. Montclair State added four

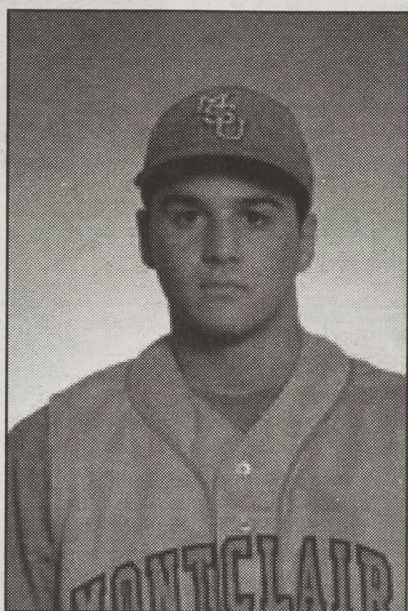
more runs to their tally during the fifth, including two off a home run from designated hitter Rob Bowness, his second homer in as many games. Those five runs tied the game at seven.

Fleming held the Bulldogs at bay for the next inning, but they came back with a stronger bite in the sixth inning.

A single and a sacrifice put a DeSales runner in scoring position. Centerfielder Andrew Heard drove a single up the middle of the infield to drive in the runner, giving the Bulldogs the lead, 8-7.

Lights-out pitching in the next three innings allowed DeSales to hold on to their one-run lead, giving them an 8-7 victory.

The loss puts the Red Hawks' record at 11-12 on the season, with a big weekend coming up. They host Ramapo on Friday afternoon. Ramapo is currently first place in the NJAC. On Saturday, TCNJ comes to Montclair for a doubleheader.



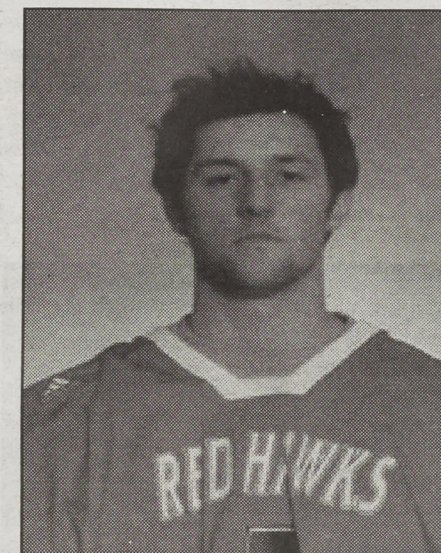
courtesy of Sports Information

Mark Palestina went 2-for-5 against DeSales on Tuesday, driving in one run.

Men's Lacrosse Destroys Centenary 22-5 on Road

Bobby Melok
Sports Editor

Men's lacrosse took their five-game winning streak into Hackettstown Wednesday night for a Skyline Conference match. No one could have expected what would happen after the ball dropped for the first face-off of the game.

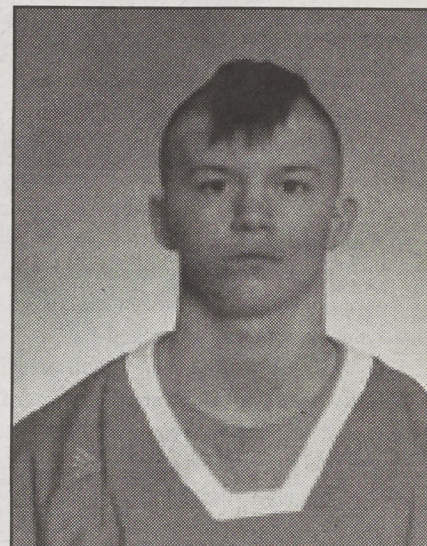


courtesy of Sports Information

Bryan Klimchak contributed five goals for the Red Hawks during Wednesday's game against Centenary.

the Centenary net six more times. Two of those goals were scored by Klimchak.

The fourth period answered any doubts whether Centenary had a chance at coming back. Five goals from freshman Patrick Nann, along with goals from Wehmeyer, John Schiavone, Mario Passafiume and Taylor Bonner, among others, capped off a 10-goal fourth period and an amazing 22-5 victory for the Red Hawks. Klimchak and Nann both finished the game with five goals. Also, they each picked up an assist. Wehmeyer added



courtesy of Sports Information

Freshman Patrick Nann scored five goals in MSU's 22-5 victory over Centenary on Wednesday.

Evan Wehmeyer opened scoring for the Red Hawks in the first period with a goal during the ninth minute of play. Montclair State added five more during the period, three coming from Bryan Klimchak, while goalie Thomas Bowers only allowed two.

The next two periods saw Bowers allow only one goal, while the Red Hawks found

four assists to his two scores and went 10-for-11 in faceoffs during the game.

The win moves men's lacrosse's record to 7-3 on the season and 6-1 in the Skyline Conference, where they currently hold third place. Men's lacrosse returns to action on April 14, when they host Susquehanna in a non-conference match.

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The Montclarion Rallies in Extra Innings

Andrew Gibson Scores in Last Inning for SGA to Tie Game, But Loses in Extra Innings in Charity Softball Game

Mike Johnson
Assistant Sports Editor

Much like something you see in a movie or read in a book, the softball game between the SGA and *The Montclarion* Pelicans ended in a dramatic fashion that will not soon be forgotten by either team.

In an extra-inning game, the Pelicans entered the bottom of the eighth with high hopes. Third baseman Bobby "I Am A Real American" Melok led off the inning with a single, and Mike "The Judge Neutralizer" Johnson followed suit with a single of his own, putting runners on first and second with no outs. Left-handed hitter Robert "I swear it's not my birthday; I'll show you my I.D." Aitken lined a sharp ground ball to SGA first baseman Angelo "The Prez" Lilla, who tagged out Johnson and stepped on first for the double play. With Melok advancing to third, Jessica "The Asian Sensation" Suico drew a walk and set up the dramatic game-ending at-bat.

Dave "D.C. 5" Clarke hit a ball which was fielded cleanly by Douglas "The Wizard" McIntyre, but no one was covering first base and Clarke was safe. Melok crossed home plate to score the game-winning run.

"I've never done anything like this before," said Clarke. "It feels great."

"I was the first person to hug [Melok] when he came across [the plate]," said Aitken. "Then I saw Suico on second base and told her to get off of there and celebrate."

The SGA gathered on the third base side of the field waiting to congratulate them while the Pelicans celebrated.

"It was definitely riotous at the end," said Karl "Spider Monkey" de Vries. "I think it's safe to say that we went overboard with the

celebration, but those last four or five innings were certainly tense."

"Although there were some questionable acts of unsportsmanlike conduct from both benches, I think a total lack of talent was displayed by both teams," said umpire Jeremy "Balls and Strikes" Slagle. Both teams did the traditional Little League display of handshakes and congrats.

But this wasn't the only display of excitement in the game. In the bottom of the seventh, SGA MVP Andrew "Old Glory" Gibson hit a weak grounder up the middle which found its way between the two outfielders as well. Shortstop Tom "MLF Hunter" Shields retrieved the ball and threw it over the glove of Melok. Melok then threw it home to catcher A.J. "I had three hits, but no one was watching" Ingersoll. Gibson slid under the tag and was called safe to tie the game with one out in the seventh inning.

If there was one player on the field who got a good view of all the action, it was the Pelicans' right-center fielder, Peter "All-the-Way-Mae" Schaus. "I had no idea that [McIntyre] had so much pop in his bat," said Schaus, who didn't have one ball hit in his direction the entire game. "I'm just glad I hit the ball, even if it was a foul." The fact that Schaus didn't get any action in the field doesn't mean there wasn't any defense.

In the top of the sixth inning, Joe "The Judge" Specchio came to the plate with two outs and bases loaded. Specchio swung at a high offering from pitcher de Vries and sent a line drive into left field where Johnson made the catch.

In the bottom of the sixth inning, the Pelicans were threatening to extend their lead. With one out and a runner on first, de Vries popped a fly ball into left center field where a diving Gibson came up with the catch, and a

ground-out by Shields ended the threat.

"I was excited. I think it was great we were playing extra innings. It was an exciting game," said McIntyre.

Proceeds from the game will go to benefit charity.

"I'm honored to play the game I love for a charity," said Matt "I Spit Hot Fire" McCullough.

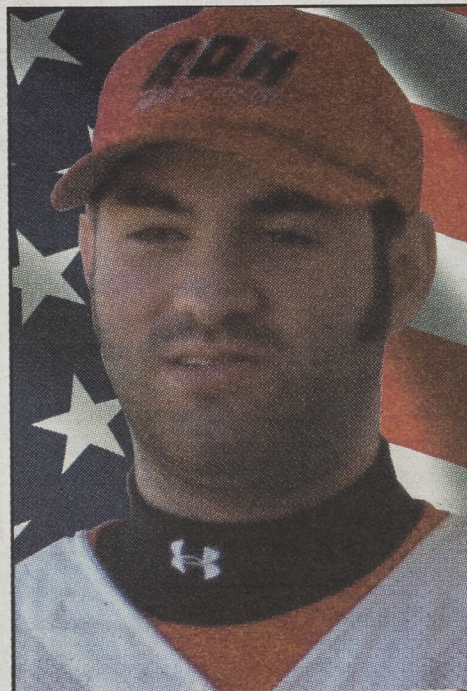
A re-match is set for May 2.

SGA	4
PELICANS	5



Chantal Gabel | The Montclarion

Andrew Gibson arguably had the best game of any player. He scored, drove in runs and made the nicest catch of the game when he dove to catch a fly ball hit by Karl de Vries in the sixth inning.



Chantal Gabel | The Montclarion

Bobby Melok, who won MVP honors, scored the game-winning run.



AJ Ingersoll | The Montclarion

Star DH Bernadette "Weekend At Bernie's" Marciniak takes a monster swing at a pitch.



Bernadette Marciniak | The Montclarion

Pelicans shortstop Tom Shields and SGA right fielder "Shoeless" Mike P. Jackson enjoyed the beautiful weather.



Bernadette Marciniak | The Montclarion

Dave Clarke hit the ball that would eventually turn out to score the game-winning run.



Bernadette Marciniak | The Montclarion

SGA's Joe Specchio and Pelicans' Shayna Jacobs were major players.



Bernadette Marciniak | The Montclarion

Montclarion Editor-in-Chief Karl de Vries, (left) and SGA President Angelo Lilla talk about the game.



Chantal Gabel | The Montclarion



Chantal Gabel | The Montclarion

(From left to right) Shayna Jacobs, Anthony Ingersoll, Matt McCullough, Karl de Vries and Robert Aitken made up a small part of *The Montclarion's* softball team on Tuesday, April 10.



Chantal Gabel | The Montclarion

Jeremy Slagle (second from left) umpired the game and was going over the ground rules with a few members of the SGA's team before the game (from left to right) Anthony Gutilla, Jeremy Slagle, Douglas McIntyre and Krystal Woolston.

Who's Hot...

LACROSSE



BRIANNA GILLIN
Attack

Gillin was named the Skyline Conference Player of the Week for the fourth time this season last week. In two games, she scored five goals and picked up nine assists.

ROB BOWNESS
Outfield

Bowness homered for the second straight game during MSU's 8-7 loss to DeSales on Tuesday.



BASEBALL

SOFTBALL



PATRICK NANN
Attack/Midfield

Nann, a freshman, scored five goals in the Red Hawks' 22-5 trampling of Centenary on Wednesday.

RED HAWKS TRIVIA

What is the newest sports facility at Montclair State?

LAST EDITION'S QUESTION

Who holds the record for most goals in a single Red Hawk men's lacrosse season?

ANSWER TO LAST EDITION'S QUESTION

In 2006, Bryan Klimchak scored 64 goals

Magic Number

18

Number of consecutive games won by Red Hawk Softball this season: a school record.

Game of the Week

YOGI BERRA STADIUM
FRIDAY, APRIL 13, 2007
3:30 P.M.

MONTCLAIR STATE
RED HAWKS

vs.



11-12 (4-3)

Baseball

21-5 (7-1)

Lacrosse (Men)

	Skyline	Overall
Stevens	7-0	10-2
Merchant Marine	5-0	8-2
MSU	6-1	7-3
Farmingdale State	3-2	3-7
Maritime College	3-3	5-5
Kean	2-2	8-3
Richard Stockton	2-3	4-5
Manhattanville	0-5	3-7
Centenary	0-6	2-9
Mt. Saint Vincent	0-6	1-9

This Week

Sat. vs. Susquehanna, 2 p.m.
Wed. @ Merchant Marine, 7 p.m.

Last Week's Results

4/7 - MSU 13, Manhattanville 4
4/11 - MSU 22, Centenary 5

Lacrosse (Women)

	Skyline	Overall
MSU	3-0	7-2
Mt. Saint Vincent	2-0	3-5
Stevens	2-1	5-5
Kean	1-1	4-4
Farmingdale State	1-2	4-2
Manhattanville	1-2	3-5
Centenary	0-4	3-5

This Week

Sat. @ Kean, 1 p.m.

Last Week's Results

4/7 - MSU 21, Farmingdale State 2

Baseball

	NJAC	Overall
Ramapo	7-1	22-5
Kean	6-1	19-4
TCNJ	4-3	16-7
MSU	4-3	11-12
Rutgers-Newark	4-3	8-17
Richard Stockton	3-4	15-8
Rowan	3-4	12-11
William Paterson	2-4	12-8
NJCU	1-6	12-13
Rutgers-Camden	1-6	12-13

This Week

Thurs. @ Kean, 3 p.m.
Fri. vs. Ramapo, 3:30 p.m.
Sat vs. TCNJ (DH), 12 p.m.

Last Week's Results

4/7 - MSU 26, Rutgers-Camden 8
4/10 - MSU 7, DeSales 8

Softball

	NJAC	Overall
MSU	7-1	23-3
Kean	6-2	18-4
Ramapo	6-2	17-5
William Paterson	5-3	18-8
Rowan	5-3	17-9
Rutgers-Camden	5-3	17-11
Richard Stockton	4-4	17-7
TCNJ	1-7	11-11
Rutgers-Newark	1-7	9-15
NJCU	0-8	8-18

This Week

Thurs. @ Staten Island, 3 p.m.
Sat. vs. TCNJ, 1 p.m.
Tues. @ NJCU, 3 p.m.
Wed. vs. Drew, 4 p.m.

Last Week's Results

4/10 - MSU 0, Ramapo 1
4/10 - MSU 3, Ramapo 2



Sports

The Student Voice of Montclair State University Since 1928



Vol. 86 Issue 24

April 12, 2007

www.themontclarion.org

Baseball (11-12)

Softball (23-3)

Men's Lacrosse (7-3)

Women's Lacrosse (7-3)

Carolyn McCrea Red Hawk Spotlight

An Update on MSU Softball, While McCrea Looks to Break a Montclair Record

Robert Aitken
Assistant Sports Editor

Junior pitcher Carolyn McCrea is having an amazing junior season this year. She was named NJAC and ECAC Softball Pitcher of the Week this week. Now, McCrea has the Red Hawks thinking about the NCAA tournament for the first time in a decade. After seven straight ECAC South Championships, the Red Hawks want their sixth berth in the NCAA Championship Tournament, which would be their first since 1997.

When asked about what she wishes to accomplish individually, McCrea replied, "I want the strikeout record. I obviously want to win it all with my team, but the strikeout record would be a very great individual accomplishment for me."

Currently, McCrea has 295 career strikeouts, sixth place in school history. McCrea is just 130 K's away from tying the all-time record, set by Crystal Sweeney, who pitched for Montclair from 2001-2004. McCrea recently became just the sixth different pitcher to throw a perfect game. The junior was unaware of the feat while it was going on. "I didn't realize it until after the fact. I thought it was just a no-hitter. It really didn't sink in until we found out later on."

The humble McCrea is definitely a team player and shows how important teamwork is to her. "I don't think much about my stats. If I begin to play for making my stats better, I'll end up getting a big ego. All I know is that if our team is doing well, I am doing well."

McCrea and the Red Hawks had an eventful week. After a 5-2 win over Hunter on Thursday, Montclair hosted a double-header against defending national champion Rutgers-Camden.

In Game 1, McCrea pitched a complete game, giving up a season-high four runs,

while striking out eight and walking three. Sophomore left fielder Kelly Karp had only one hit but three RBIs, with a bases-clearing double in the bottom of the fourth to give Montclair the lead for good.

The Scarlet Raptors (17-11, 5-3) threatened in the top of the seventh with two on and two out with the tying run at the plate. McCrea struck her out to end the thrilling game.

In the nightcap, freshman Amanda Livsey had a three-RBI, bases-clearing double in the bottom of the fourth to give the Red Hawks a 3-1 lead. However, in the bottom of the fifth, Rutgers-Camden loaded the bases. Pitcher Dana Warnock hit the batter, driving in a run and making it a 4-2 game. McCrea came off the bench in relief to stop the bleeding. She walked the next batter to bring in yet another run and cut the lead to one.

McCrea would bounce back and record two strikeouts to end the inning and keep the lead for the save. "It was an amazing feeling beating them. I can't describe it," said McCrea, who recorded her third career save on Saturday. "We beat the national champs. This was

definitely a turning point in our season. We knew we can do it after this win."

Tuesday saw a showdown of the two nationally ranked NJAC teams, when the then-number 23 Red Hawks traveled to Ramapo to take on the then-12th-ranked Roadrunners (17-5, 6-2).



courtesy of Sports Information

Carolyn McCrea is looking to break the individual career strikeout record at Montclair State.

A pitcher's duel was the story in Game 1, with McCrea pitching five perfect innings before giving up two hits and the lone run of the game. The Red Hawks had a chance to win in the top of the seventh with runners on second and third with two away.

Junior outfielder Maureen Shockley hit a fly ball to right field for the final out to give Montclair

their first loss in their last 18 games, ending their longest winning streak in team history. They would attempt to restart their winning ways in the second game.

In Game 2, Montclair took a quick 1-0

lead off of an RBI groundout by Jennifer Jiminez.

After two Ramapo runs in the fifth, junior third baseman Jackie Ferranti drove in freshman second baseman Megan Durkin with an RBI single to tie the game at two.

With the game still tied in the bottom of the seventh, junior Cheryl Bodak stepped in as a pinch hitter and smacked a walk-off solo homerun to win a 3-2 ballgame in dramatic fashion. The hit, Bodak's fourth of the entire season, was her second homerun of the year and third of her career. The win kept Montclair State (23-3, 7-1) in first place in the NJAC.

The Hawks have begun the home stretch of their schedule. This next week may be the easier part of their remaining schedule, when they will travel to Staten Island on Thursday to take on the Dolphins of the College of Staten Island (10-8, 2-0 CUNY).

Over the weekend, The College of New Jersey (11-11, 1-7) will come to Montclair and play two against the Hawks. On Tuesday, the Red Hawks will be back on the road, traveling to lowly New Jersey City (8-18, 0-8) for a double dip with the Gothic Knights.

With the new NFCA rankings coming out, Montclair State is currently number 13 in all of Division III, the highest ranking for any NJAC team. When asked about postseason chances, McCrea simply replied, "If we win the NJACs and the brackets help us out a bit, we can definitely be a favorite to win it all."

When asked if she considered herself the Most Valuable Player of this team, she simply said, "Everyone is the MVP." With just weeks left before the NCAA Tournament begins, there may be evidence enough that there may be something valuable coming to Montclair: a championship.

All-Time Softball Strikeout Leaders

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|--------------------------------------|------------------------------------|
| 1. Crystal Sweeney ('01-'04)
425 | 4. Sharon Ormsbee ('95-'98)
363 |
| 2. Robyn Baron ('94-'96)
377 | 5. Tara Todaro ('99-'02)
350 |
| 3. Athanasia Totaro ('03-'06)
369 | 6. Carolyn McCrea ('05-'07)
295 |

RED HAWKS

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